



Calgary Claver

PRESIDENT'S MESSAGE

Gentlemen,

As President of the Calgary Burns Club this is not my first message, but it is my first message to you via the Claver. As such I sincerely hope I do not make too much of a “clankie- o” here, as the Claver did in the rebel rousing song “*The Braes O’ Killiecrankie*”.

The CBC Singers trip to Scotland in late August and early September, was a huge success, and it probably ranks as one of the most successful events the Club has organised in the last decade. The Singers sang at numerous venues across Dumfries and Galloway, Ayrshire and in Glasgow. The pinnacle was the Kirkcudbright Tattoo where the Singers performed in front of an audience of 3,800 people. The trip went a long way to furthering the reputation of the CBC as one of the premier Robert Burns Clubs globally, and the Singers were indeed true ambassadors for Calgary and Canada. I am immensely proud of this as President of the Club, and, as a Kirkcudbright boy, it was a huge honour to perform along with the Singers to “*ma’ hame toon*” audience.

After a few years of public health restrictions I am glad to say the Club has weathered the Covid storm remarkably well, financially and operationally. Since the restrictions have lifted the Club-hosted events earlier this summer, including a hugely successful Cèilidh, a very well-attended Club barbeque, and of course the Singers’ trip to Scotland.

The Club has also returned to its active role with very healthy Club attendance at the annual Robert Burns World Federation (RBWF) conference in Dumfries in September, the Medicine Hat Jolly Beggars Banquet in mid-October and the hosting of a reception for the newly appointed RBWF President, Alan Beck. On the more routine aspects of running the Club, the monthly members meetings are back to being very well attended, as have the monthly Board meetings, and we have a very good Board with an excellent mix of experience and new blood.

Looking forward the Board has entrusted me to run a strategy workshop before the end of the year with the overall objective of sustaining the Club into the future. To underpin this objective the key deliverable of the strategy workshop will be to produce a 5 -year strategic plan for the club. It is envisaged the strategic plan will encompass how to return and sustain the membership to 37 members with new blood, and how to engage, entertain and involve the membership more. This shall be done building upon the current Club strengths, and honouring the original founding principles of the Club as laid out in 1976. The theme of the strategy will be “*evolution, not revolution*”, as there is a lot of talent, creativity and excellent research being done currently in the Club relating to Burns that I would like to preserve and sustain.

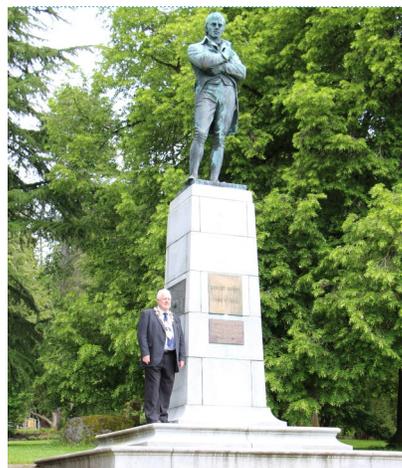
I urge you to get your tickets, tables, table guests, and most importantly seek Sponsorship, for the forthcoming St Andrews Dinner, and of course the Annual Burns Supper in the New Year.

Finally, I would like to personally say it is a great honour to serve as your President, and shall strive to achieve the high standards set by the Past Presidents to take the Club forward.

Kind Regards,

Charlie Malone

President, Calgary Burns Club



1. Henry Cairney RBWF Past President at Burns Statue Stanley Park Vancouver
2. Wreath Laying at Dumfries Burns Mausoleum

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Burns POEM

The Winter of Life (1794)

But lately seen in gladsome green,
The woods rejoic'd the day,
Thro' gentle showers, the laughing flowers
In double pride were gay:
But now our joys are fled
On winter blasts awa;
Yet maiden May, in rich array,
Again shall bring them a'.

But my white pow, nae kindly thowe
Shall melt the snaws of Age;
My trunk of eild, but buss or beild,
Sinks in Time's wintry rage.
Oh, Age has weary days,
And nights o' sleepless pain:
Thou golden time, o' Youthfu' prime,
Why comes thou not again!



ROBERT THE BRUCE

SCOTTISH FACT!

Scotland gained independence in 1314, after Robert the Bruce defeated the English army at the Battle of Bannockburn. Scotland had its own monarch until 1603. After Elizabeth I died, James VI of Scotland also became James I of England, ruling both countries. The Kingdom of Scotland remained as an independent state until 1 May 1707, when the Acts of Union joined it with England, in the United Kingdom of Great Britain. Since July 1, 1999, Scotland has its own parliament, for the first time since 1707.

RBWF PRESIDENT'S MESSAGE (ALAN BECK)



Friends of the Poet,

Canada is one of my favourite places, and one of the places where I have toured most as a singer. Between 2004 and 2016 I toured regularly to places like Toronto, Niagara, Windsor, Kincardine, Regina, Winnipeg and Vancouver. But never Calgary. For some reason the Rocky Mountains were always bypassed and the plane always kept on until Vancouver. However, this month I will fulfil a wee ambition of mine: this month I will visit (and give a wee song or two) in the city of Calgary.

Before I became RBWF Junior Vice-President to Henry Cairney's Senior Vice-President, Calgary meant only two things to me: the Rockies and oil. Previously I had sung at a number of events for The Royal Bank of Scotland US division. It seemed that RBS's top US man was always flying to Calgary on oil business and he never failed to tell me (a fairly nervous flyer) about his latest flight turbulence crossing the Rockies – he really rubbed it in! He never seemed to mention that Calgary was a thriving, modern and exciting city; only that the flight turbulence was really, really bad! Years later, as I began to regularly Zoom with Henry (who always had his Calgary city-scape as a Zoom backdrop) I would hear about the real Calgary: a city of skyscrapers and business, of great restaurants and (more importantly) Robert Burns.

Of course, Calgary is not the only Canadian city I will visit this month. I will also visit Medicine Hat, where I should have sung fifteen years ago but discovered before boarding the plane that, due to the utter incompetence of the tour organiser, the concert had been cancelled as she had forgotten to book the venue!!!

But to our tale: the reason for my previous Canadian trips was to sing, and, to be precise, to sing Burns, and it is on the Poet's business that I return once again this month to Canada: to the Medicine Hat Jolly Beggars and the Calgary Burns Club.

Robert Burns has been good to me – very good. His works have provided me with a living for many years (taking me all over the world in the process) due to the fact that his songs are simply irresistible. And they are so irresistible because their message is completely universal. And because the message is universal, people from all airts and pairts can find a common ground through them: one which builds friendship and cements brotherly (and sisterly) love. I have no doubt that during this Canadian trip I shall build, and cement new and lasting friendships through the Poet. I also have no doubt that I will be back in Canada soon – very soon! I just hope the turbulence isn't too bad!

For Auld Lang Syne

Alan

Alan D Beck,
President of the Robert Burns World Federation

RBANA PRESIDENT'S MESSAGE (PAUL KENNEDY)



Greetings and warm wishes to The Calgary Burns Club

Thank you for allowing me a few lines in your outstanding semi-annual publication.

It has been many years since I passed through your beautiful city on my way to Fairbanks, Alaska with my wife Lynn, our five kids, and Bogart, our Old English Sheepdog. We promised ourselves then, that we would find a means in our future to spend a little more time in this beautiful part of Canada. Well, the kids are all grown and scattered throughout the “lower 48”; Bogart, our sheepdog has gone on to greener pastures, and Lynn prefers the warmth of Southern New Jersey to the Northern clime. But, thanks to Henry, Brian, and others I have been invited to visit Calgary once again, albeit for far too short a time. My Club president, John Adams, and I will attend the Medicine Hat Jolly Beggars on October 14-15 and passing briefly through Calgary; my first official stop as RBANA President after taking the mantle from Henry Cairney

Despite the devastating toll COVID took on Burns events around the globe over the last few years, I continue to be amazed at the incredible work your club contributes to the education, and the advancement, of the life and works of Robert Burns. I am also very impressed with the quality of scholarship and musicianship resident in your club. The Calgary Singers, Men’s Chorus, pipers, dancers and fiddlers all come to mind. Their performances added greatly to both RBANA and the RBWF AGM opening ceremonies. What a great addition your club would make to next year’s NYC’s Tartan Day Parade...more on that later...

I look forward to visiting several clubs during my tenure as President, RBANA, and have already agreed to visit both Atlanta and Winnipeg Burns Clubs. My own organization, The South Jersey Celtic Society is a relatively young organization, and I know we can learn a lot from the Calgary Burns Club. In fact, I hope to bring several of our members with me to the AGM next year.

In closing, I would just like to extend an open invitation to any of you traveling through New Jersey to visit us here in Mount Holly, home to several award-winning breweries, an award-winning distillery, and our “Local” with its prohibition style whisk(e)y lounge. We are only a few minutes from Philadelphia, and the Rosenbach Museum, which is home to the largest privately owned collection of original Burns manuscripts in the US.

I look forward to visiting soon,

Paul Kennedy,
President, RBANA

BURNS SONG

A Red, Red Rose (1794)

O my Luvie is like a red, red rose,
That's newly sprung in June:
O my Luvie is like the melody,
That's sweetly play'd in tune.

As fair art thou, my bonie lass,
So deep in luvie am I;
And I will luvie thee still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun;
And I will luvie thee still, my dear,
While the sands o' life shall run.

And fare-thee-weel, my only Luvie!
And fare-thee-weel, a while!
And I will come again, my Luvie,
Tho' 'twere ten thousand mile!



LOCH NESS

SCOTTISH FACT!

Scotland has more than 600 square miles of freshwater Lochs (Lakes), including the famous Loch Ness, and approximately 790 islands, 130 of which are inhabited

BURNS WORLD (TONY GRACE)

BURNS POEM

The Highland Balou (1794)

Hee balou, my sweet wee Donald,
Picture o' the great Clanronald;
Brawlie kens our wanton Chief
Wha gat my young Highland thief.

Leeze me on thy bonie craigie,
An' thou live, thou'll steal a naigie,
Travel the country thro' and thro',
And bring hame a Carlisle cow.

Thro' the Lawlands, o'er the Border,
Weel, my babie, may thou funder!
Herry the louns o' the laigh Countrie,
Synne to the Highlands hame to me.

BOARD OF DIRECTORS

2020/2021

Executive

President: Charlie Malone
1st VP: Rob Pinkerton
2nd VP: Jamie Osborne
Secretary: Tony Grace
Treasurer: Stuart Chalmers

Non-Executive

Past President: Brian Cumming
Communications: Trekker Armstrong
Director At Large: Sandy Paterson
Director At Large: Gerry Wood
Director At Large: Hugh McFadzean
Director At Large: Henry Cairney

Ex-Officio

Entertainment: Jim Little/Maurice
MacAtamney/John Young
Steward: Don Humphreys
Website: Paul Armstrong

FUTURE EVENTS

St Andrews Event Dinner November 30th
2022
Calgary Burns Club Supper January 20th
2023

The Calgary Burns Club held its first meeting of the year on September 20th – a week later than usual to allow for the Singers to return from their trip to Scotland. Since then, things have been returning to “normal” – what it was like before the Pandemic. The Board’s first priority was for the Club to start where it left off some three years ago – and the membership has responded magnificently. Attendance at the September and October meetings was high as the members resumed their camaraderie and enjoyed the entertainment provided.

Progress has continued with the arrangements for the next two events complete – St. Andrews celebration, which will be held on the actual day this year – Wednesday November 30th, and for the Dinner to be held on Friday January 20th, 2023. Tickets are available for both events with application forms on the Website. However, these events will be preceded by a reception for the President of the Robert Burns World federation on Tuesday October 18th. It has become a bit of a tradition for the President to start his travels for the year in Alberta to attend the Medicine Hat Jolly Beggars Banquet, and this gives us a chance for our members to meet him as well.

Henry Cairney stepped down as President of the Robert Burns Association of North America, but the Club continues to be well represented on their Board by Jamie Osborne’s election as Secretary and Treasurer and with Brian Cumming continuing as a Director. The RBANA 2023 Conference will be hosted by the Calgary Burns Club and held at the Delta Inn South on May 5th – 7th 2023.

Henry Cairney also passed the Presidential chain of office of the Robert Burns World Federation to Alan Beck at their annual Conference in September. His year in office was an unusual and complicated one to manage but was nevertheless a very successful one, and Henry is to be congratulated on a job well done in very difficult circumstances. This Conference is notable in that six members of the Calgary Burns Club attended the event – the most we have ever had apart from 1993 when the Conference was held in Calgary. The 2023 Conference is not yet fixed but will be held in Scotland – traditionally on the second weekend in September.

More information is available through their respective websites:-
www.rbwf.org.uk and www.rbana.com.

THE CBC WEBSITE (PAUL ARMSTRONG)

There has not been much change to the website over the last two and a half years other than to keep the Upcoming Events (such as they were) and the Club Business and papers sections up to date. Now, as things appear to be returning to some semblance of order and Club activities are ramping up, we hope to be adding more and new content. With the Singers’ trip to Scotland in August and September we will be adding a new slideshow to share the event. We will also include the recent event of the RBWF President’s visit, and the upcoming St. Andrew’s Night and the Big Dinner to provide more new material.

Stay tuned and check back often!

Dr. C. P. Armstrong, Webmaster

CBC COMMUNICATIONS (TREKKER ARMSTRONG)

As most readers will likely be aware, the Calgary Burns Club Singers had an eventful and successful performance tour in Scotland this past August. In financial support of the tour, the singers hosted a Ceilidh on June 17th. Thank you to all who sponsored and donated to the Singers in our fund raising. I believe the Singers were great ambassadors of the Calgary Burns Club.

We continue to receive regular information from RBWF and RBANA, which is forwarded to our members as appropriate.

The Calgary Burns Club email distribution list is maintained electronically and its source is from our Membership list. Please ensure that your membership information is correct, and the appropriate email is recorded on the published club website Membership list, to receive Club communications.

The Club maintains a generic email address [calgaryburnsclub@gmail.com] as well as a Contact Form on the website [www.calgaryburnsclub.com]. We accept submissions at both addresses, and these are forwarded to the appropriate person for action. By having a gmail account, the Club also has an associated YouTube account [Robert Burns].

Members can send items, that may be of interest to the Club, to the above email address for the Communications Convener to distribute. The Communication Convener reserves the right to decide the appropriateness of these and if there is any question they will be forwarded to the President for a decision.

Trekker Armstrong
Communications Convener

MEMBERSHIP NEWS (BRIAN CUMMING)

Gerry Wood Elected as Club Patron at 2022 AGM May 10,2022

The members of the Calgary Burns Club overwhelmingly elected Gerry Wood as the second Patron of the Calgary Burns Club, at the 2022 AGM held on May 10,2022 at the Danish Canadian Club. The Club has not had a patron since Grant MacEwan passed away in 2000.

Gerry was born in Glasgow, Scotland and grew up in Helensburgh. He came to Canada in 1969 and started his Canadian automobile career as a sales representative then New Vehicle Sales Manager at Maclin Ford. In 1977 he bought a small GM dealership in Vulcan and in 1983 bought Southridge Mercury Lincoln and renamed it Woodridge Lincoln Mercury. Gerry continued to grow these and added other enterprises, to create the Wood automotive Group.

He has been a member of the Calgary Burns Club since 1977. Gerry has been a generous, vocal and a long-time supporter and promoter of our Club. In May 2022 Gerry provided a very generous three-year gift to the Club of \$15,000 per year.

Besides being a member of the Order of Canada, Gerry and his wife Elaine are significant philanthropists. Among the 27 charities they support are: Salvation Army, Inclusion Alberta, Mustard Seed, the PREP school for individuals with Down syndrome and their families, Special Olympics, Woodridge and Shaw Charity golf tournaments, KidSport and Comrie's Sports Equipment Bank.

Gerry has also been Inducted into the Calgary Business Hall of Fame and has received two Rotary Club international Integrity Awards, and numerous awards from Ford Canada.

The members of the Calgary Burns Club could not think of anyone more deserving to be our Club Patron and represent our Club and are proud he accepted the position.

Thank you for all you have done for the Club and its members Gerry.

The membership stands at:

32 Ordinary Members
13 Life Members
1 Honorary Member
6 Associate Members
5 Out of Town Associate Members
TOTAL= 57

Brian Cumming Immediate Past President

BURNS POEM

The Raptures Of Folly (1793)

Thou greybeard, old Wisdom! may
boast of thy treasures;
Give me with young Folly to live;
I grant thee thy calm-blooded,
time-settled pleasures,
But Folly has raptures to give.



Gerry being 'White-hatted' by Elaine Baumann Calgary Tourism



Gerry Receiving the 'Club Patron' award from Brian Cumming

CBC SINGERS (RON PRATT)

The Calgary Burns Club Singers October 2022 Calgary Claver

On a fairly short time frame, we organized and ran a very successful fund-raising-ceilidh on June 17 and our thanks go to all those who helped, participated and attended. We then participated in the Water Valley Celtic Music Festival the next day, continuing our regular attendance there since 2005 or thereabouts.

Instead of our customary break for the summer months, we continued practices in preparation for our trip to Scotland and, with many thanks for the perseverance and hard work of past RBWF presidents **Ian McIntyre** and **Henry Cairney** for making this all possible, this paid off handsomely as our 2022 Scotland tour proved very successful. With a complement of 16 singers accompanied by 9 partners, we arrived at our first base in Dumfries on August 23rd. On the 25th, our first concert was a "Scottish Night" in Kirkcudbright where our 30 minute program was well received. After our program, we presented the local organizers with both the Alberta flag and the Canadian flag. We were then coerced? into participating in a tug-o-war where we were soundly defeated by the local team comprised of 100 or so youngsters. We did receive certificates of **non-achievement**. While waiting for our return bus journey, we had an impromptu singalong, kicked off by Messrs. Young and Paterson, in the local Masonic Arms pub. Definitely, it was a fun night for all. The following evening was a joint concert with the Dumfries Male Voice Choir where we each provided two half hour programs. This was a fund raiser for the St. Teresa's RC Church venue, and with both groups putting on a good showing, the large crowd was most appreciative. The reception afterwards in the church hall was most impressive with large quantities of home baked goods, sandwiches, refreshments and also some music and singing. The main event on our trip was next up on the Saturday evening. This was the Kirkcudbright Tattoo, and again our presence, along with three pipe bands, two brass bands, highland dancers and a motorcycle stunt team, was very warmly received by a crowd of 4,000 or so. The headline in the local paper, "**Incredible tattoo draws the crowds**" says it all. We then sang three numbers at the Kirkcudbright Parish Church at their Sunday service the following morning.

The following week saw us travel to our next base at Kilmarnock with Tuesday, Wednesday and Thursday evenings filled with concerts in the Kilmarnock New Laigh Kirk, the Wellwood Theatre at Irvine Burns Club and the St Stephen's Church in Glasgow. We were the only acts in Kilmarnock and Irvine with program durations of a couple of hours each and in Glasgow our participation was the second half after a first half put on by three professional singers.

At all venues, our group's efforts were very well received with lots of positive feedback. And the receptions afterwards were so welcoming and truly appreciated by all. We were treated very well indeed.

Some of our group returned at this point while the remaining 9 met up again at Dumfries for the RBWF conference about a week later. While we anticipated 9 singers, we arrived with 6, due to that scourge known as covid. We put on a good show at their Friday evening ceilidh with two short sets and they still wanted more. Then on the Sunday morning at St. Michael's Church service we were asked to sing a couple more songs. At that point we were down to 5 singers. All went well.

We did have a few hiccups but were able to accomplish all we set out to do without any real consequences. We set out with 16 singers, arrived at the Conference with 6 and finished with 5. Also, we had a couple of times when the iPad crashed in the middle of a song. We kept on going, finishing the song "A Capella" and received great reception. The show must go on!

Not counting Impromptu outbursts, we sang just over 100 songs (this includes duplicates) at 9 different venues.

Certainly this was a trip to remember for all who attended, and thanks go to committee members Trekker Armstrong, Brian Cumming and Henry Cairney for all their efforts.

We are now back practicing at the Danish Canadian Club getting ready for future events starting with the Field of Crosses in early November where we will be participating in one sunrise ceremony and one sunset ceremony this year.

Ron Pratt



Kirkcudbright Scottish Night 1st Performance



No Contest! Tug of War.



Dumfries Concert



Kirkcudbright Tattoo

FIRST VP REPORT (ROB PINKERTON)

On the heels (the very next weekend) of the extremely successful Ceilidh, the Calgary Burns Club ran our annual summer BBQ, hosted at the Elboya Britannia Community Hall located in Stanley Park. Attendance was 57 people and we were entertained by the Calgary Burns Club Singers. Many thanks for helping to organize the event go to Colin and Janet Pinkerton, Jamie Osbourne, and most especially to Carrie Kitchen who all helped make sure that we had a great event!

Planning for the 2023 Calgary Burns Club Annual Burns Supper (The Big Night), that will be happening on Friday January 20th 2023, is well underway. The performers for the evening and the Guest Speaker from Scotland, Ian McIntyre, have all been confirmed. I would like to extend a big thank you to everyone who has agreed to be part of the entertainment or to help in any way with this event. By the time you read this, ticket order forms will have been out for a while – if you haven't submitted your request for a table yet, please send it in as soon as possible! If anyone is interested in sponsoring part of this event, please do not hesitate to reach out to me; we have plenty of options available for sponsorships of all sizes.

Rob Pinkerton 1st VP CBC

SECOND VP REPORT (JAMIE OSBORNE)

Return of Saint Andrew's Night!

Saint Andrew's Night will be held on November 30th, 2022, at the Canyon Meadows Golf & Country Club. Tickets are now available to a maximum of 104, so make sure to order ASAP as they are a first come first serve, and I am expecting to have close to a sell out! Full evening of a four-course meal and entertainment! We are looking for door prizes and sponsors for the event. Please contact me directly if you would like to donate.

Jamie

Jamie Osborne
2nd VP Calgary Burns Club

CANADIAN INVENTIONS

The Paint Roller - The paint roller was invented around 1940 in Toronto by Norman Blakey, but he died before being able to patent his invention and profit from it. The first paint roller patent was held by American Richard Croxton Adams.

The Pacemaker - The first subcutaneous cardiac pacemaker was built in 1950 by Canadian engineer John Hopps along with a team, based on observations made by two Toronto-based cardiac surgeons, Wilfred Bigelow and John Callaghan.

Insulin - Insulin was discovered in 1921 by Toronto doctor Frederick Banting and further developed at the University of Toronto by Banting, Charles Best, John Macleod and Bertram Collip. The Nobel prize went to Banting and McLeod.

The Electric Wheelchair - The first electric wheelchair was developed by one of Canada's most accomplished inventors, George Klein, in 1953.

SINGERS TRIP

Photos (Continued)



New Laigh Kirk Kilmarnock



Outside and Inside Wellwood,
Irvine



Glasgow

JIM OSBORNE (HENRY CAIRNEY)

In this edition I have the pleasure of introducing Jim Osborne. Jim was born in Aberdeen in 1951 in the district of Torry, a fishing village and a burgh of barony from 1495 to its incorporation into Aberdeen in 1891. He attended Tullos Primary School and Torry Academy. *“During summer breaks, I gathered buckies (whelks), mussels, brambles and blueberries for pocket money, and between the ages of fourteen and fifteen worked on the boats (inshore trawling) in Stonehaven.”*

Jim left school at fifteen and started an apprenticeship as a cabinetmaker in antique furniture restoration with William Young (Antiques) Ltd., where he worked in many fine estate houses and castles throughout the North East. The job that stood out the most and which still gives him a good laugh was Elsick House, home of the Duke of Fife. Jim's boss at the time, Michael Young, who now owns Glencarse Antiques told Jim, “Tomorrow we're going to Elsick House and having lunch there.” He went home that evening and told his mother that she didn't have to make him a piece (a sandwich) as he was having lunch with the Duke of Fife. Jim said, *“The next day Mrs. Burnett, the cook, came in while I was working and the boss was talking to the Duke. She said ‘Lunch is ready, Your Grace,’ and gave me the nod to follow her. On the way down the back stairs, she said, ‘We'll have lunch downstairs. It's better downstairs; you'll get seconds.’”*

Jim found great pleasure in working on the large estates where he was treated very well and received a lot of encouragement.

Jim was an avid hill walker while in and out of school, and spent many a weekend in the Highlands. At fifteen, he joined “The Adventure Club”, situated on the banks of the River Dee in Torry, Aberdeen. The club's activities included hiking, kayaking, and skiing, with some of the instructors being from the Gordon Highlanders. Deeside was his favourite haunt, where he has fond memories of climbing Ben Macdui and Lochnagar especially.

Jim's pal Bob Walker had an aunt and uncle who lived about a mile from the Royal Lochnagar Distillery behind Balmoral Castle, and they would stay overnight with Jock and Elsie when they came off the hills. The house is named Catanellen and is now owned by Peter Fraser, a retired gamekeeper of Prince Charles. While taking an evening stroll along the banks of the Dee with Bob, Jock, and the dogs, they crossed a small white footbridge and were approached by two men in trench coats (completely out of place in the Highlands) who asked them who they were and where they were going. Jock gave them all their information. *“When they were satisfied, they asked us to stay on the footpath as the Queen Mother was on the Dee, fishing. When we got to the other side of the bridge, we looked back, and there she was - fly rod in hand and waders up to her oxters. She gave us a wave.”*

Jim married at eighteen while still apprenticing and attended Aberdeen Technical School three nights a week for two years. He received two certificates with distinction in cabinetmaking. The classes were moved to Kirkcaldy and, being married with a family, Jim couldn't continue any further. He served a five-year apprenticeship with Young's and then moved on to John Bell of Aberdeen, probably the most renowned antique dealer in Scotland and which held a Royal warrant. Jim worked three years for Bell's until they closed after the death of old Mr. Bell.

Jim decided to gain experience in a new cabinet making shop and started with Archibald's of Aberdeen, another first-class company, making new and reproduction classic furniture. Archibald's were complete household furnishers and had the contract from the Ministry of Works and Public Buildings.

“These were all family companies and they were the nicest of people to work for,” said Jim. *“They provided me with great diversity in cabinet making. Watching and learning how they conducted themselves in business was also a valuable experience and I have applied what I learned there in my own businesses. There's hardly a day goes by that I don't think about them.”*

Jim continued, *“I had a notion to travel, though, and always felt that I would like to see Canada. In 1976 I and the family set out for Alberta with a job waiting for me at Atco Superior Components. Before I left, Young's and Archibald's told me there would always be a job for me and not to hesitate to come back if Canada didn't work out. Atco was an eye opener, to say the least, but I stuck it out for 6 months to get my feet under me and then moved on to Scandinavian Wood Industries. The difference was like night and day. The Smeds were wonderful to work for and I worked there from '77 - '82, when they went bankrupt. No fault of theirs; they just couldn't collect their receivables from companies that went under in the financial collapse.”*



**Jim 1992 90th Birthday
Grant McEwan**



**Elsick House
Aberdeenshire**



**William Bell of Bells of
Aberdeen with The Queen
Mother who was a
regular customer on her
way to Balmoral.**



Balmoral Castle.

JIM OSBORNE (CONTINUED)

Jim was the last to leave Scandinavian Wood Industries and the receivers, Touche Ross, advised him to buy the custom shop. This he did with a few friends and in 1982 started Eurostyle Manufacturing and Construction. Jim said, *“The early eighties were tough, as many of you know, but Scandinavian’s customers knew me and stuck with me. At its peak we employed thirty people. Eurostyle did well but the work for the most part was repetitious. I wanted to return to finer cabinet making and asked to be bought out. Eurostyle is still going strong to this day.”*

In 1986 Jim started another company with a friend, John Houston. They were already known as Scot-Erin through a small production company they formed to promote and set up tours for Scots and Irish entertainers. They kept the name Scot-Erin and added Millwork Ltd., becoming well known to architects and designers who recommended them to their clients for high-end work.

After 34 years of using power tools, Jim’s doctor advised him to try something else. At that time, John and Jean Whitelock, the owners of White Heather Imports Ltd., announced that they were ready to retire. Jim bought the business in 1996 and has been able to provide employment for various family members off and on since. Jim said, *“In addition to the shop, we travel throughout western Canada attending Highland games, festivals, and trade shows. Because of the Irish connection through John Houston, members of the local Irish community started asking us for items and another side to the business developed, that of setting up themed shops at Scottish, Irish and English pavilions at various cultural festivals across western Canada. When it comes to Highland dress, I have never compromised with gimmicks. This is our national dress, of which I am very proud.”*

Jim continued, *“Along came COVID and a very quiet period for most retail businesses. I and my son Jamie concentrated on our website, which had suffered neglect with so much travelling. The website took off and The Scottish Shoppe is now shipping all over the world, especially across Canada, the US, Australia and New Zealand. We also receive orders from the UK and Ireland to deliver to relatives here in Calgary. But enough about work...”*

In 1977 a friend of the family asked Jim if there was any interest in Scottish Country dancing. Although not a complete stranger to it as he had been taught it at school, all the family got very involved in Scottish Country dancing and one year Jim chaired the Banff Springs weekend workshop, which every teacher in the world wanted to teach at. Jim went on to take the teacher’s exams and has a full teacher’s certificate from the Royal Scottish Country Dance Society. Jim said, *“I taught the officers and wives of the Calgary Highlanders Scottish Country dancing and Highland dancing for the officers only, as this was still part of the Argyll and Sutherland Highlanders curriculum, of which the Calgary Highlanders is a sister regiment. My eldest daughter Sharon is also a full certificate teacher and teaches throughout North America.”*

Like the majority of Scots of his generation, Jim didn’t get much exposure to Burns or Scottish history at school. British history ruled the classroom, and he could recite a lot of historical details from 1066 onward as it mostly pertained to English history. Jim started singing in his early teens, and that’s when he started to become familiar with some of Burns’ work.

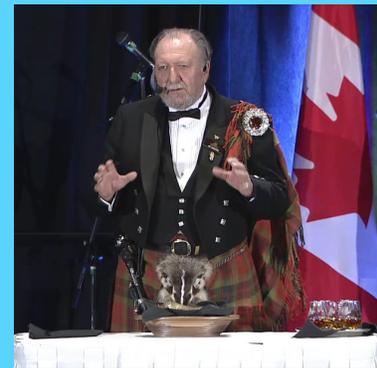
John Whitelock invited Jim to be his guest at a Calgary Burns Club meeting in 1980 or ‘81. At the time the Club met in the boardroom of the Northland Bank (Bob Willson’s bank). Jim sang “What Can A Young Lassie” that evening and Jack Whyte told him, “You’re on for the Burns dinner in January.” Jim believes it was in 1981 that he became a member.

In 1992 Jim was asked by the Club to attend the North American Association of Federated Burnsians conference in Atlanta, Georgia. Jim said, *“I was surprised to learn that NAAFB (renamed RBANA in 2000) was almost in the throes of folding for lack of membership and interest. Very few were aware of the association at the time and I promised to get in touch with people I knew “out west”. I did the dog and pony show on behalf of the Calgary Burns Club and invited all to come and join us in Calgary for the North American and World conference in 1993. I created a committee for the conferences and obtained sponsors for every event, which resulted in the nucleus of the Calgary Burns Club’s healthy coffers. The conference was a resounding success, especially for NAAFB: I had introduced six new clubs in western Canada. I was very pleased to be awarded a gold pin for my efforts. For a few years after the conference, I continued receiving Christmas cards from people who had attended and thoroughly enjoyed the conference and their visit to Calgary.”*

(CONTINUED ON NEXT PAGE)



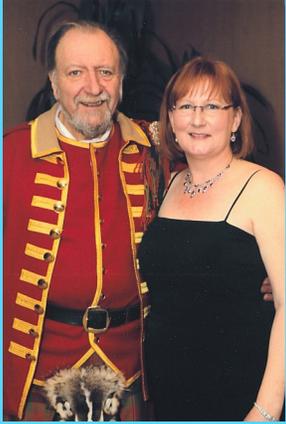
Jim in full regalia enjoying a glass!



Jim delivering the Address to the Haggis 2019



Jim in his Shop



Jim and Janet on Jim's Promotion



Jim reciting to RBWF Past President Jane Brown at the 2018 Burns Supper

JIM OSBORNE (CONTINUED)

Jim continued, *"I have been very fortunate to have participated in countless Burns nights since arriving in Calgary in 1976, from small house gatherings to the Club's annual dinner. It was a privilege to recite "Tam O'Shanter" for the Burns club in Airdrie, Scotland, for their 125th anniversary with my good friend Jack Glennie as the guest speaker, and to organize and deliver the entire evening's Burns celebrations for the past ten years or so in The Bahamas and California.*

While establishing Scot-Erin Millwork Ltd. in 1986, I was asked to succeed Bob Carnie as the representative to Alberta Culture for the Scottish Community. I did it for a year but had to give it up because of the enormous time commitment required."

In the early 1980s Jim was invited as a guest to a mess dinner with the 78th Fraser Highlanders. He was impressed by the program they had in place for youth as, to some degree, it brought back memories of his youth and connection with the Gordon Highlanders.

Jim was recruited as a Volunteer Sergeant and has been with the regiment ever since, gradually rising through the ranks. He has been the garrison bard almost since joining. Jim said, *"Despite some resistance from some of the old boys at HQ, I was the first to introduce lady officers to the regiment. In 2019 I was promoted to L/Col., Area Commander for Central Canada and the central United States."*

Jim continues, *"It was my dream for many years to take the Youth Squad to Scotland to show them where the regiment started and, in 2010, I received the support and encouragement of the Command Group to do so. My wife Janet and I spent endless hours working out itineraries, accommodation, meals, etc. for trips in 2011 and 2015. On the last trip we had the pleasure of meeting Simon Fraser the Lord Lovat, Colonel-in-Chief, who was very impressed by the Youth Squad. We were all very proud of them as they performed the duties of young officers perfectly.*

After the squad returned to Calgary, Janet and I drove back to Beaulieu to unwind for a few days. I was taken aback at a luncheon when a few of the Frasers of Lovat asked if I would go to the Inverness/Beaulieu area for a summer and set up a Youth Squad of the Fraser Highlanders. I have yet to give them an answer, still contemplating how it would be feasible. Janet, my son Jamie, my daughter Sharon Barker and son-in-law Ross Barker are all officers with the Fraser Highlanders.

I enjoy interacting with people, sharing a good joke, a good song and a whisky or three."

We will drink to that Jim! On behalf of the editors, this is a very interesting and entertaining profile, which, in accordance with Jim and Janet's wishes, has not been altered.

Henry Cairney

THE BURNS PIANO (HENRY CAIRNEY)

When I was in Kilmarnock in August, I had the opportunity to have a private viewing at both Dean Castle (Under renovation) and the Dick Institute with Provost Jim Todd. In the Dick Institute there is a piano manufactured in London in 1786, where I was allowed to have close access to the piano which belonged to a Mrs. Gregory who was a friend of Robert Burns. It would normally be on display at Dean Castle, but due to the renovations it sits in the Dick Institute at present. It was bought at the time of her marriage and was then the only piano in Kilmarnock. Mrs. Gregory is known to have played for Burns and it is likely that he listened to the music for the songs he composed played on this piano.

(With kind permission from the Dick Institute and East Ayrshire Council)



18th century piano
East Ayrshire Council Collection

This piano is part of the James McKie collection and belonged to a Mrs Gregory, who was a friend of Robert Burns. It was bought at the time of her marriage and was then the only piano in Kilmarnock. Mrs Gregory is known to have played for Burns and it is likely that he listened to the music for the songs he composed being played on this piano.



Dick Institute



Dean Castle

THE CARNIE GROUP (JIM MCLAUGHLIN)

The Genius of Robert Burns

For those of us who treasure the works of Robert Burns, we might question what it is about his poetry and songs that so captures our admiration. Is it his poetical skill, the passion he expresses in so many of his verses, his wonderful command of language - including his supremacy in the use of Lallans Scots - or the relevance of so many of his themes that strikes at the essence of life's tragedies and delights...and many other aspects of the human condition? These and other questions might call for the commitment to a lengthy thesis, which has no doubt been attempted by more than a few academic admirers. But I must be brief, so will do my best to offer just a few insights of my own.

I suggest that his very first poem-song, *Handsome Nell*, is a good place to start. Though far from being a masterpiece, this composition was written when he was a mere lad of fifteen. Not a masterpiece to be sure, but surprisingly touching in its emotional expression, especially coming from such a young teen. Moving forward to his early manhood, we have *The Rigs o' Barley*, which gives us insight into his developing talents. He was going through a very difficult period of his life at this time which was reflected in other less joyful, often doleful, contemporaneous poems, but even some of these displayed his progression towards the genius we now acclaim. 'Rigs' was set to a somewhat toe-tapping melody, but without compromising its romantic theme or its poetical excellence. However, at least among his many iconic love songs, his most prized creation must surely be *Ae Fond Kiss*. A more touching and deeply sincere expression of love and mournful parting would be hard to match in literature, although other jewels such as *My Love is Like a Red, Red Rose*, and *O Wert Thou In the Cauld Blast*, might also vie for the honour.

Tam o' Shanter is another standout, a brilliantly narrated Tale that must also rank among the best-deserving of its rival poetical counterparts, both ancient and modern. It draws us into so many captivating scenes, including a window into the lore of spirits and witchcraft (which can be taken with a pinch of humour), some breathless drama, smatterings of worldly wisdom and advice, and a happy ending. It also contains a few delightfully insightful and quotable passages. As many theatrically inclined Burns lovers will attest, it lends itself to wonderfully playacted recitation and guaranteed applause.

Although not an invention of Burns, he is foremost in the composition of many poetical 'Epistles'. He wrote these, not only as versified letters, but as a medium to comment on, and debate, many of life's issues. Collectively, they served as a forum to air his views and opinions on a range of commonplace topics that did not tie him to one particular theme. They also provided him with an opportunity to display his satire and his humour, and occasionally to share his own experience-earned wisdom with young acquaintances who were on the frontier of life's adventure; *Epistle To A Young Friend* is one example of the latter.

Then there is his brilliant and entertaining satire, albeit a curse to many of his adversaries or those whose actions or hypocrisy he despised. The pen, as we know, can be mightier than the sword, a maxim that Burns would have endorsed given that his pen was sharper than many a sword. Many satirical verses can be found throughout the poet's works, including *The Twa Herds*, *The Holy Fair* and *The Kirk's Alarm* where he mercilessly - and most often comically - skewers a few of the local 'auld licht' orthodox ministers that frequently berated their congregations with fire-and-brimstone sermons that rankled the poet. But the best example of Burns' talent as a poetical satirist is *Holy Willie's Prayer*, a true masterpiece of its genre. Unfortunately, lack of space prevents me from quoting entertaining excerpts from this and other poems.

Among other accolades we can apply, Burns was an outstanding poet of nature. He was a farmer throughout most of his life, which undoubtedly played a large part in funding his almost encyclopedic knowledge of Ayrshire's waysides and woodlands, as well as stoking the empathy and pathos he displayed in his descriptions and treatment of nature's bounties - including its birds, its flora and its little scurrying four-legged denizens which included that "Wee sleekit, cow'rin, tim'rous beastie", or mousie, whose house he accidentally ploughed under. In like manner, he pleads the forgiveness of a "Wee modest, crimson tippèd flow'r" after ploughing over and destroying a fledgling Mountain Daisy. Some of his verses are peppered with images from nature that he applied to enhance his descriptions of the beauty or other feminine graces that he was attributing to whichever bonnie lass was the subject of his muse.

While not necessarily indicative of genius, Burns is noted for his dedicated support of the common man and woman, often juxtaposed with his contempt for the undeserving aristocracy. He was passionate in his support of universal liberty and the eradication of poverty. *A Man's a Man For a' That* is - at least impliedly - a brilliant plea for societal reform to right the wrongs that lead to repression and want. It could be adopted as the Anthem of the oppressed and disadvantaged.

The works of Robert Burns leave little doubt that he was possessed of great intellectual talent and spirit, and a mastery of poetical composition matched by few. We can hope that he will continue to inspire humanitarian liberalism, and for many more generations be celebrated as Scotland's much-loved Immortal Bard.

Jim McLaughlin, for the Bob Carnie Group

BURNS POEM

Craigieburn Wood (1791)

Sweet closes the ev'ning on
Craigieburn Wood,
And blythely awaukens the
morrow;
But the pride o' the spring in the
Craigieburn Wood
Can yield to me nothing but
sorrow.

Chorus.-Beyond thee, dearie,
beyond thee, dearie,
And O to be lying beyond thee!
O sweetly, soundly, weel may he
sleep
That's laid in the bed beyond thee!

I see the spreading leaves and
flowers,
I hear the wild birds singing;
But pleasure they hae nane for me,
While care my heart is wringing.
Beyond thee, &c.

I can na tell, I maun na tell,
I daur na for your anger;
But secret love will break my heart,
If I conceal it langer.
Beyond thee, &c.

I see thee gracefu', straight and
tall,
I see thee sweet and bonie;
But oh, what will my torment be,
If thou refuse thy Johnie!
Beyond thee, &c.

To see thee in another's arms,
In love to lie and languish,
'Twad be my dead, that will be
seen,
My heart wad burst wi' anguish.
Beyond thee, &c.

But Jeanie, say thou wilt be mine,
Say thou lo'es nane before me;
And a' my days o' life to come
I'll gratefully adore thee,
Beyond thee, &c.

ARCTIC RETURN (HENRY CAIRNEY)

Having lived in Finstown Orkney during the 80's, I was intrigued by this article and project I saw online regarding an expedition to follow in the footsteps of John Rae the Orcadian explorer. I contacted Ken McGoogan who gave me kind permission to reproduce and publish some of their website material. Allan MacRae advised me a number of years ago, that he is a descendant of John Rae, therefore the interest for the Calgary Burns Club.

John Rae

John Rae was born at the Hall of Clestrain, Orphir, Orkney on 30th September 1813; one of nine children. His father (also called John) was the estate factor for Lord Armadale, the Lord Advocate of Scotland, who lived in Edinburgh. The young John loved to go shooting wild fowl on the hills and by the shore, or to go fishing and sailing the family's small boat. This education would serve him well in his future career as an explorer.

Rae studied medicine at Edinburgh University and the Royal College of Surgeons, qualifying in 1833. His father was also the agent for the Hudson's Bay Company in Stromness, so on his return to Orkney Dr Rae signed on as ship's surgeon on the Prince of Wales bound for Canada. Rae was forced to winter in Canada when the ship found its return route blocked by ice. He accepted the post of surgeon and clerk at Moose Factory and served there for ten years. He spent his free time hunting and learning travel and survival skills from the First Nation and Metis people; including how to use sleds and snow-shoes.

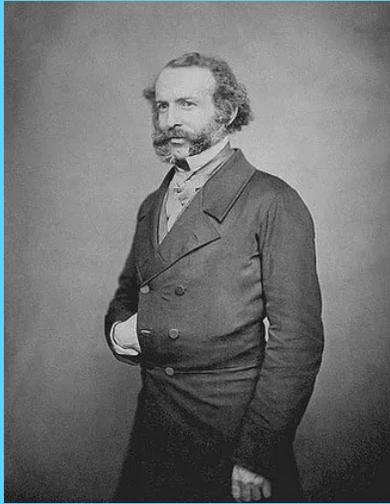
The Hudson's Bay Company Governor-in-Chief, Sir George Simpson, identified Rae as the man to finish the mapping of the Arctic coast. Receiving training as a surveyor meant a 1,200 mile walk on snow-shoes before finally reaching his tutor. In his first Arctic expedition of 1846-7, Rae left with a small group of people and carried only a small amount of food, choosing instead to live off the land by means of hunting. They built a stone house, called Fort Hope, but found it unsuitable as it was so cold. He later learnt from the Inuit how to make snow houses, which proved to be warm and reusable. Rae explored the Gulf of Boothia using small boats and on foot, discovering that Boothia was a peninsula and not an island as had been thought.

After a trip to London he returned to the Arctic in 1848 as second in command in Sir John Richardson's search party looking for the lost Franklin Expedition. In 1849 Richardson returned to England while Rae continued to explore the coastline to Wollaston Land by boat with six men. A third Arctic expedition in 1851 saw the first trace of Franklin's missing ships when Rae found a piece of wood and a part of a flagstaff containing the remnants of cloth. He was awarded the Founder's Gold Medal of the Royal Geographical Society in 1852 for his discoveries of 1846-47 and 1851.

His expedition of 1853-1854 saw him make the important discovery that King William Land was not a peninsula but an island. His discovery of Rae Strait was the last link in a navigable Northwest Passage from the Atlantic to the Pacific Oceans, which was successfully used by the Norwegian Roald Amundsen in 1903-06. Rae also met Inuit who told him that a party of around 40 white men had died of starvation on King William Island, resorting to cannibalism in a final attempt to stay alive. He returned to London with the sad news of the fate of Sir John Franklin and the crews of his two ships, only to enter a storm of controversy. His unedited report, containing the reports of cannibalism, was issued to The Times by the Admiralty. Lady Franklin rallied support from Charles Dickens who vilified the Inuit as savages and liars in his magazine, Household Words. Lady Franklin destroyed Rae's reputation, while erecting a bust in Westminster Abbey proclaiming Franklin as the discoverer of the Northwest Passage. For news of the fate of the Franklin expedition, Rae was finally awarded £10,000 reward which he shared with his party.

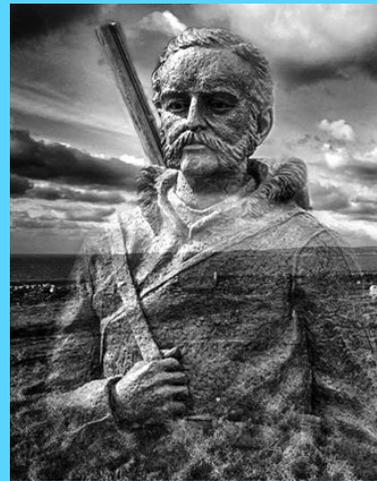
He married Catherine (Kate) Thompson in 1860 and worked on surveying the route for a telegraph link from Britain to Canada, via Iceland and Greenland. In 1865 he surveyed the Red River to Victoria for another telegraph link from America to Russia. He retired to Orkney, renting Berstane House to the east of Kirkwall before moving to London. Rae was a highly respected explorer who mapped around 1,750 miles of Arctic coast either on foot or in small boats. His respect of the indigenous peoples of Canada made him many friends there and he is still respected by them to this day. Lady Franklin's relentless campaign to have him removed from the history of Arctic exploration saw his discoveries attributed to Royal Navy expeditions; an injustice that he robustly fought. He died at his house at 4 Addison Gardens, London, on 22nd July 1893; his body was taken north for burial in the grounds of St Magnus Cathedral. A memorial, paid by public subscription, was erected to him inside the cathedral the following year.

(Continued on next page)



Dr. John Rae

(Photos courtesy of Arctic Return)



Dr. John Rae

(Image courtesy of James Grieve Photography.)



John Rae Grave Kirkwall
(Photo by Henry Cairney 2013)

HALL OF CLESTRAIN (HENRY CAIRNEY)

I visited Clestrain a number of times in the past 30 years as my dear friends Gib and Elaine Irvine whom a number of the Calgary Singers met when in Scotland this year, lived no more than a half kilometre away. The last time I visited was in 2018 and it is located in a stunning part of Orkney with a spectacular view of the Island of Hoy.

Clestrain

Clestrain was built in 1769 by Patrick Honeyman, whose family had been prominent in Orkney for more than a century. The architect is unknown, but Clestrain bears a notable resemblance to Gayfield House in Edinburgh, built five years earlier for the Earl of Leven by Charles and William Butcher. According to architect Leslie Burgher, Clestrain was “the first Palladian Villa and the first significant building in Georgian style in the far north of Scotland.” It became one of a handful “of buildings of national quality and importance in the Northern Isles.”

Early in the 1800s, with properties in Edinburgh, Sutherland, Lanarkshire, and Lothian, Honeyman appointed a factor to oversee his holdings in Orkney. That factor, John Rae, S., moved with his family into Clestrain. And there, John Rae was born (in 1813) and raised, eventually to become one of the greatest explorers of the 19th century. That story figures in *Dead Reckoning*, but I tell it most fully in *Fatal Passage*.

In August 1814, Sir Walter Scott visited the Standing Stones of Stennis with Rae, Sr., and wrote later that “the hospitality of Mrs. Rae detained us to an early dinner at Clestrain.” Scott drew on this visit to Orkney for his novel *The Pirate*, and Rae’s older sisters are said to have inspired his fictional characters Brenda and Minna. John Rae grew up in and around Clestrain, hunting and fishing and sailing small boats.

Since 1990, several local bodies have tried and failed to raise enough money to restore the Hall – the Orkney Heritage Society, the Orkney Building Preservation Trust, the Orkney Islands Council, the Friends of the Orkney Boat Museum. In 2004, Clestrain showed well in a Britain-wide BBC Restoration Programme, but could not win out over buildings in more populous areas.

Late in 2007, backers of the boat-museum idea secured a Heritage Lottery Planning Grant, but their proposal went no further, rejected in 2009 as artificially appended to the site. The Landmark Trust showed interest in 2010, but bailed out late in 2012 after a downturn in the market for “large holiday lets.”

In 2013, the John Rae Society took up the challenge. It’s a Scottish Charitable Incorporated Organization bent on increasing knowledge about Rae’s achievements, and on advancing arts, heritage, culture and science while fostering friendship between “the people of Orkney, and those in Canada,” particularly in those areas associated with Rae. More urgently, with the Hall deteriorating – windows broken, chimneys decaying, water damage – the Society is striving to raise funds to salvage and restore Clestrain, and to turn it into the heart of an international John Rae Centre – a World Heritage site for exhibitions, lectures, research, and scientific study.

Society patrons include the Earl of Orkney (Winnipeg-based professor Peter St. John), writer and broadcaster Ray Mears, author-historian Ken McGoogan and, most recently, actor Michael Palin, best-known for his work in *Monty Python*. Last month, a Scottish woman living in Canada donated 40,000 pounds to the cause – almost \$70,000 Cdn!

Still, much more is needed. And David Reid – who hails from Bishopton near Glasgow, not 300 miles south of Stromness – is hopeful that the Arctic Return Expedition will inspire donations for both the expedition and the restoration of Clestrain. “It would be wonderful if the expedition could help breathe new life into the Hall – not just for the people of Orkney, but for people from around the world.”

I once again thank Ken McGoogan and the Arctic Return team for allowing me to reproduce and publish the articles.

The webpage for those who wish to read further if of interest is:

<https://arcticreturn.com/john-rae/>



Hall of Clestrain
(Photos courtesy of Arctic Return)



St Magnus Cathedral Kirkwall
(Photo courtesy of The Orcadian)



John Rae Statue Stromness
(Photo by Henry Cairney 2018)

BURNS WORDSEARCH 5 (HENRY CAIRNEY)

FUTURE SPEAKERS

2023 Ian McIntyre Past President RBWF
 2024 Club Member Gordon McCulloch
 2025 T.B.A.

BURNS POEM

The Lovely Lass O' Inverness (1794)

The lovely lass o' Inverness,
 Nae joy nor pleasure can she see;
 For, e'en to morn she cries, alas!
 And aye the saut tear blin's her e'e.

"Drumossie moor, Drumossie day-
 A waefu' day it was to me!
 For there I lost my father dear,
 My father dear, and brethren three.

"Their winding-sheet the bluidy clay,
 Their graves are growin' green to see;
 And by them lies the dearest lad
 That ever blest a woman's e'e!"

"Now wae to thee, thou cruel lord,
 A bluidy man I trow thou be;
 For mony a heart thou has made sair,
 That ne'er did wrang to thine or thee!"

OLD SCOTS PROVERB

"Awa an' bile yer heed"

Roughly translated means: *I do not agree with you so there!..*

IN THE NEXT EDITON

1) Profile of **Jim Hope-Ross**

APPRECIATION

I would like to give thanks to Ron Budd for his work in proof reading and feedback with this edition of the Claver. Ron has been extremely vigilant in ensuring the grammatical quality is kept to a high standard.

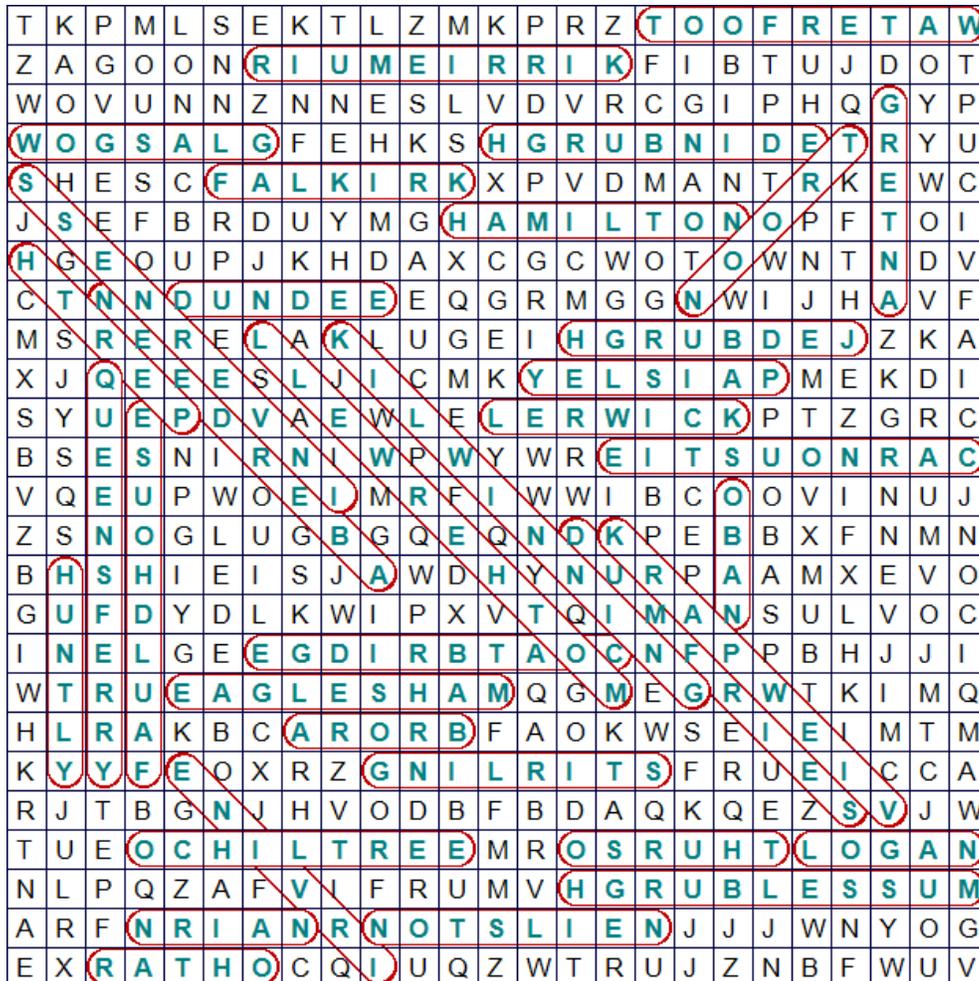
Henry Cairney

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E	X	R	A	T	H	O	C	Q	I	U	Q	Z	W	T	R	U	J	Z	N	B	F	W	U	V

Cities and 'Toons' of Scotland

Aberdeen	Falkirk	Oban
Glasgow	Gretna	Ochiltree
Edinburgh	Huntly	Paisley
Inverness	Hamilton	Perth
Kirkcudbright	Jedburgh	Queensferry
Irvine	Kirriemuir	Ratho
Dumfries	Kilwinning	Stirling
Brora	Lerwick	Thurso
Carnoustie	Logan	Ullapool
Coatbridge	Musselburgh	Viewpark
Dundee	Motherwell	Waterfoot
Eaglesham	Nairn	Troon
Fauldhouse	Neilston	

BURNS WORDSEARCH 5 (SOLUTION)



Some Scottish Humour

As a Christmas present one year, the Laird gave his gamekeeper, MacPhail, a deerstalker hat with ear-flaps. MacPhail was most appreciative and always wore it with the flaps tied under his chin to keep his ears warm in the winter winds. One cold, windy day the Laird noticed he was not wearing the hat. "Where's the hat?" asked the Laird. "I've given up wearing it since the accident," replied MacPhail. "Accident? I didn't know you'd had an accident." "Yes. A man offered me a nip of whisky and I had the earflaps down and never heard him."

Jock walks into a bar one day and stammers, 'Does anyone here own that South Doberman Pinschers outside?'

'Yeah, I do,' a tattooed biker says, standing up. 'What about it?'

'Well, I think my little scotty terrier just killed him.'

'What are you talkin' about?' the biker says, disbelievingly. 'How could your little runt kill my Doberman?'

'Well,' mumbled Jock, 'it appears that he got stuck in your dog's throat.'?



THE CALGARY CLAVER

Thank you to all contributors.

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Editor's Note

The views expressed in the articles are not necessarily those of the Editor, BOD or the Calgary Burns Club at large. Feel free to contact the authors directly for any clarification.