

Calgary Claver

PRESIDENT'S MESSAGE



The summer of 2019 has been a busy and productive one for the Club. The Singers practised for both their annual performance at the Water Valley Celtic Festival but also for the recording of CD # 6, "Ay Waukin' O", which took place over the July long weekend in the bowels of the Jack Singer Concert Hall. Kudos go to Ron, Henry and all the Singers for their hard work. The CD should be available sometime in the fall.

Brian and Jan with the help of John Young organized a wonderful return of the summer BBQ at Joe and Judy Dundas's Bragg Creek property. Despite a little rain those who attended enjoyed great food, refreshment, entertainment and fellowship.

The annual golf tournament took place at Woodside Golf Club in Airdrie in July and is reported later in the newsletter.

The next Club event is St. Andrew's Night and Brian Cumming has this well in hand so please remember to support the Club and send in your ticket/table requests soon.

Preparations for the dinner in January are progressing well under Henry's guiding hand with a change in venue to the Westin Hotel for 2020. Statue production took place at Trekker's with the help of Jim McLaughlin and the Prez with further work to follow with the finishing and painting.

I attended the RBWF conference in Glasgow in September. There was a reception in the City Chambers on the Friday night and the formal dinner on the Saturday night. Of particular importance for our Club is that our own Henry Cairney is the incoming Junior Vice President for the Federation. This is a great achievement for Henry and will be a feather in our Club's cap. Brian Goldie is the new President and many of you will have met him at our Meet and Greet in September at the DCC.

The Board met twice over the summer and I look forward to working with them all for the rest of, what I hope to be, a very successful year for the Club.

Wishing you all the best for the upcoming year and please pitch in and volunteer, the Club needs your support.

Paul

Dr. C. P. Armstrong

President

Calgary Burns Club



1. The Kelpies at night
2. Calgary Isle of Mull
3. Lochranza Isle of Arran

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RBWF PRESIDENT'S MESSAGE (BRIAN GOLDIE)



PASSING OF THE GAVEL

Passing of the Gavel from Past President Jim Hutchens to President Dr Paul Armstrong at the Calgary Burns Club AGM in May.



WREATH LAYING

Laying wreaths at the Robert Burns Statue in Glasgow's George Square



CHURCH SERVICE

Office bearers from RBWF, and other Scottish and International Burns Organizations at Glasgow Cathedral.



When I was installed as president of the Robert Burns World Federation, I had no conception of the effect it would have on our social life and it's difficult to get around to thanking everyone for their kind wishes and invitations to participate in events or even just as guests.

At this point I would officially like to welcome new JVP Henry Cairney to the board of directors of the Federation and of course his good lady Shona.

It's great to see that the Atlantic ocean is no barrier to serious members of the Burns fraternity no matter where they are in the world.

Our conference weekend in Glasgow was a very enjoyable affair with lots of events and excursions for the discerning delegates, but the highlights had to be the civic reception in the splendour of the city chambers and the inaugural dinner the following evening.

I am sure that the assembled company enjoyed the food and entertainment as much as I did, while the after-dinner celebratory party in the new president's suite, with accordionist Henry providing the music, was fantastic.

Also included was an impromptu performance of the legend that is Tam O' Shanter by five members of the party, which had people asking if the scene was rehearsed.

When they realised it was not, comments like "Fabulous" and they "had never seen anything like it" were in abundance.

I also have to thank my wife Joyce for ensuring that everyone had a full glass for the duration of the evening.

Sunday morning included the church service in Glasgow cathedral, which I felt was one of the most inspiring services I have ever attended and will reprise the visit the next time I am in the city.

The sermon included references to Burns' poems "A Man's A Man" and "The twa Ddugs" and I'm relieved to say that the lines used were "When up they gat and shook their lugs, rejoiced they werena men but dugs" and not some of the referrals to other activities in the script.

Wreaths were then laid at Robert Burns Statue in George Square.

We were glad to have a day off before attending a civic reception in Edinburgh city chambers at the invitation of the Provost and the Edinburgh Association of Burns Clubs.

The event was convened to celebrate the success of the children who took part in the RBWF national schools festival in Irvine, winning the team event.

A wonderful morning of song, music and poetry preceded refreshments and a presentation to each child who had taken part.

The following evening we returned to the city for a concert at the parliament building.

The event was sponsored by deputy first minister John Swinney and was titled "The Twa Fiddles".

The concert by Steve Clark playing the instrument formerly owned by Neil Gow and Alistair McCulloch playing Robert Burns' fiddle was a wonderful presentation of the work of the two composers and is worth seeing; the producers intend to take the show on the road both in the UK and internationally. It is worth noting that the two violinists named are numbered among the few people allowed to play the instruments which have been extensively but sympathetically restored.

As I write, I am enjoying the similarity of the weather here in Vancouver and home although when we left Bonnie Scotland our departure was bathed in glorious sunshine.

We are visiting Vancouver Island tomorrow (Wednesday) where we will be staying overnight.

On our return we will remain until Sunday when we intend to drive to Calgary.

I believe we have in prospect a full programme of meet and greet, ceilidh and Jolly Beggars banquet in Medicine Hat at which time we are looking forward to renewing acquaintances with our Canadian friends recently encountered in Glasgow.

Fraternally Yours,

Brian Goldie
President RBWF

RBANA PRESIDENT'S MESSAGE (KEN MONTGOMERY)



As a struggling Burnsian, the last little while has been most exciting and educational for me. As the RBANA president I felt obligated to be in Glasgow for the 2019 Robert Burns World Federation (RBWF) AGM. I also wanted to be there a week early to meet my good friend, Andy Harrower, President of the Medicine Hat Burns Club and RBANA Director, Canada East, and who is originally from Alva, Scotland.

Andy and I then had an opportunity to visit Ellisland Farm, the Bard's farm that Burns built in 1788 and Poosie Nansie's Pub in Mauchline, where Burns and various beggars and 'gangrel bodies' drank, and where the revels there inspired Burns' 'The Jolly Beggars'.

We were also privileged to attend a pre-opening event at the newly renovated Globe Inn, which was established 1610 in Dumfries, and a place where Burns regularly visited and imbibed.

On Friday, 6 September, the RBWF delegates and guests were welcomed by an official Glasgow city reception hosted by the Lord Provost, Councillor Eva Bolander. I, like, most believed there had always been an international acknowledgment that overall the people of Scotland were considered to be very friendly. In my recent travels however, I reconsidered that belief and now came to believe it was actually the people in Scotland who were actually really friendly. To clarify, I say that wherever I travelled in the Motherland, and mostly considering gift shops, pubs, restaurants, car rental agencies and hotels, I found that in almost every case the majority of the friendly people I met who worked in these establishments were not Scottish by birth, but were from many other different countries. My point here is that where the world is changing, especially in Scotland, we must never forget that Burns' works are truly universal and must continue to inspire and teach us all about acceptance and mutual respect. It was therefore very pleasing to see RBANA Treasurer Mathew Hill (who once lived in Germany) follow the new RBWF president Brian Goldie presenting 'A Man's a Man' with Mathew following each verse in German at the RBWF AGM Banquet.

I was also particularly pleased to see that a significant number of attendees present at the RBWF AGM were Canadian, and also noted that most came from the Calgary and Medicine Hat Burns Clubs which confirmed to me that the World Federation is truly a world organization!

RBWF President Bill Nolan had a great year, and it was noted that the strong business approach he spearheaded had proved to be instrumental in greatly benefitting RBWF interests. The new RBWF president is Brian Goldie from Falkirk, Scotland, a wonderful man who really knows his Burns, and a great pick to carry on. I looked forward to having Brian and his wife Joyce coming to Canada and Medicine Hat the end of September. This would be their first visit to Canada, and Brian's first official Presidential RBWF visit by attending the Medicine Hat Burns Club's eleventh annual Jolly Beggars Banquet as it's 'Chieftain o' the Nicht'.

The most special moment of the RBWF AGM came when Henry Cairney was acclaimed as the World Federation's newest Junior Vice President. Henry, already a Past President of the Calgary Burns Club and now coming back for seconds, is also a Life Member of the Irvine Burns Club, a member of the Medicine Hat Burns Club as well as being the current VP of RBANA. Although Henry originally hails from Irvine in Ayrshire, he is clearly a proud Calgarian, Albertan and Canadian and it is truly a tribute to see that in two years time, all things being considered, this Canadian and RBANA representative will be the president of the Robert Burns World Federation. He does us proud! What a great visit! I also know quite a few things were taken off my bucket list.

To me, Brian's subsequent visit to Canada was also a great success, and the Medicine Hat Burns Club and I were very pleased to have had Brian and Joyce as guests.

Also, special thanks to the Calgary Burns Club members who attended and assisted the Medicine Hat gang with hospitality and entertainment. It was very much appreciated.

So, congratulations Henry, all the best, and to my many friends and Cronies with the CBC take care, and if I don't see you before, I will see you in January at the big event.

Yours in Burns,
Ken H Montgomery, President, RBANA



PRESIDENTS AT JOLLY BEGGARS

Presidents from: RBANA, Edmonton, RBWF, Medicine Hat and Calgary



GUESTS AT JOLLY BEGGARS

37 Guests at the Jolly Beggars Banquet at the Golf Club Medicine Hat



CBC SINGERS

In attendance were Trekker Armstrong, Paul Armstrong, Henry Cairney, Brian Cumming and Tony Grace

BURNS WORLD (TONY GRACE)



RBANA CEILIDH

From Left: Henry Cairney , Ronnie O'Byrne, Ian McIntyre and Nils Brown (international singer)



RBWF OFFICE BEARERS

From Left: Henry Cairney (JVP), Marc Sherland (SVP), Brian Goldie (President), Bill Nolan (Past-President)



RBWF CEILIDH

Giving Killicrankie "Laldy!" From Left: Paul Armstrong, Henry Cairney, Ron Pratt, Len Murray and Alastair McDonald (International Folk Star)

BRIEF NEWS

The CBC Singers have completed their 7th CD and copies will be available for sale in November 2019!

I will start this look at the upcoming Burns' Celebrations by reminding the Members of our next annual dinner to be held at the Westin Hotel on January 24, 2020. Many years ago the event used to be held at the Westin until our numbers became too great, forcing a move to the Convention Centre where we have been ever since. However as we all know our numbers have been dropping and the Centre's costs rising over the last few years so we now turn the clock back and return to the Westin where they have gone out of their way to welcome us back and to fulfil all our requests and have promised us a great and enjoyable evening. However their facility is smaller than the Convention Centre and they can only seat 450 guests, so get your ticket requests in if you haven't already done so.

Since the last Claver both RBANA and the RBWF have held their annual conferences and AGMs. RBANA was held in Niagara Falls in early May and followed its normal program. This year is the middle year of the Officers two year terms so there were no new installations, but did see the resignation of US Director Ted Hirtz, replaced for the rest of the two year term by Mark Ferguson. The RBWF held its event in Glasgow and saw our own Henry Cairney installed as Junior Vice-President, only the second time in the history of the Federation that someone from outside the United Kingdom has been appointed to this position, which of course will lead to Henry becoming President in 2021.

Next year in 2020 the RBANA Conference is to be held at the Georgia Tech Hotel and Conference Centre in Atlanta, Georgia from 24 – 26 April, 2020. Personally I am looking forward to going there with the hope of visiting the replica of Burns Cottage in Alloway Place, built there over a hundred years ago by the Burns Club of Atlanta. Whilst I expect to see the familiar external views, the inside has been adapted for ongoing use by the Club. Another event that I hope will encourage some of our Members to attend will be the installation of Henry Cairney as President of RBANA for a two year term.

We now know that the RBWF 2020 Conference will be based out of the Glynhill Hotel in Renfrew, Scotland just 2km from Glasgow airport, from September 4 – 6, 2020. Again Henry Cairney will be featured as he is raised from Junior to Senior Vice-President. Support for Henry would be appreciated.

Looking beyond 2020, exciting times lie ahead for the Calgary Burns Club. We have already agreed to host the RBANA annual Conference again although no date has been fixed. We have also been asked to consider hosting the RBWF Conference that same year – something we did very successfully in 1993; and of course this Conference would be the one that would see Henry installed as the President of the Federation. No agreement has yet been reached on this however.

As Members know in considering this request we have to remember that the Club is planning a trip to Scotland in August of 2021 to join with the Poosie Nancy Club's centennial celebration of a performance at the Edinburgh Fringe. This to be followed by an appearance at the Kirkcudbright Tattoo. Obviously much work will need to be done to prepare for all these events and all Club Members will be involved one way or another.

More information is available through their respective websites – www.rbwf.org.uk and www.rbana.com.

THE CBC SINGERS (RON PRATT)

In June we did our annual entertaining at Indus Seniors and then participated in the Water Valley Festival where we have been a regular since at least 2006 and possibly earlier than that. We do two, half-hour sets, and the feedback is always very positive and encouraging.

On the last weekend of the month, we recorded our 6th CD at the Jack Singer Rehearsal room. Two busy days and with our production engineer's magic, we hope it meets everyone's expectations. Anticipated release should be by mid November.

Summer break was from July 1st and practices resumed on September 21st at the Kensington Legion.

Respectfully.....Ron Pratt

MEMBERSHIP NEWS (JIM HUTCHENS)

The Calgary Burns Club current membership is as follows:

Member ClassNo.

Life Member	13
Ordinary Member	37
Associate Member	5
Associate Member (Out of Town)	<u>5</u>
	60

Guests

The Calgary Burns Club has had a number of guests attending recent meetings.

After attending three meetings a Visitor can express his desire to become a member through submitting an application to the Membership Director in accordance with the Club's Membership and Procedures Policy.

- Having attended three Club meetings, Andy Kirk has submitted an application to join the Calgary Burns' Club.

Best Wishes

Ron Budd recently got over a bout of shingles. Apparently, he spoke with his doctor in time and got the vaccine which prevented a long-term illness. So, it may be a good idea to have the shingles vaccine.

John and Anne Young became a grandfather for the second time. Another grandson.

Derek and Anne Larg have become grandparents for the first time. Their daughter and son-in-law blessed them with a grandson.

New family members are always a joy.

If I have missed any membership news, please let me know and we will be pleased to include this news in the next edition of the Claver.



CLUB MEMBER HONOUR AWARD (HENRY CAIRNEY)

I am pleased to announce the following award to Rob Pinkerton who is a Calgary Burns Club Director at Large:

At the recent Annual General Meeting of the Association of Canada Land Surveyors, Robert (Rob) Pinkerton, ALS, BCLS, CLS, SLS, P.Eng., was elected President for 2019-2020.

The Association of Canada Lands Surveyors (ACLS) is the national licensing body for professionals surveying in the three Canadian territories, in the Federal parks, on Aboriginal reserves, on and under the surface of Canada's oceans. The exclusive title attributed to these professionals is that of Canada Lands Surveyor (CLS).

On behalf of the Calgary Burns Club we all wish hearty congratulations to Rob.

2020 DINNER UPDATE (HENRY CAIRNEY)

Well everyone it has finally happened, we are moving from the Telus Convention Centre to a new venue, The Westin Downtown. There are a number of reasons as to why this has taken place, but the main one is pure simple economics based on the current financial situation in Calgary.

We have limited the numbers to 450 this year and if we have more than that, we will operate a waiting list. All preparations are going well and I can report a number of changes in the coming dinner which include a new Haggis supplier, new photographer and along with our usual delights, an additional act, but not adding any further time to the program.

Ticket sales have been good to date and at the time of writing, we are well ahead with more than 90% of tickets sold. If you have not secured yours yet, I would not delay. See you at the dinner in January.

Best regards,
Henry Cairney, 1st V.P. & 2019 Burns Supper Convener

BURNS POEM

Verses Written With A Pencil Over the
Chimney-piece in the Parlour of the Inn at
Kenmore, Taymouth. (1787)

Admiring Nature in her wildest grace,
These northern scenes with weary feet I trace;
O'er many a winding dale and painful steep,
Th' abodes of covey'd grouse and timid sheep,

My savage journey, curious, I pursue,
Till fam'd Breadalbane opens to my view. -
The meeting cliffs each deep-sunk glen di-
vides,
The woods wild scatter'd, clothe their ample
sides;

Th' outstretching lake, embosomed 'mong the
hills,
The eye with wonder and amazement fills;
The Tay meand'ring sweet in infant pride,
The palace rising on his verdant side,

The lawns wood-fring'd in Nature's native
taste,
The hillocks dropt in Nature's careless haste,
The arches striding o'er the new-born stream,
The village glittering in the noontide beam-

Poetic ardours in my bosom swell,
Lone wand'ring by the hermit's mossy cell;
The sweeping theatre of hanging woods,
Th' incessant roar of headlong tumbling floods
-

Here Poesy might wake her heav'n-taught lyre,
And look through Nature with creative fire;
Here, to the wrongs of Fate half reconcil'd,
Misfortune's lighten'd steps might wander
wild;

And Disappointment, in these lonely bounds,
Find balm to soothe her bitter, rankling
wounds:
Here heart-struck Grief might heav'nward
stretch her scan,
And injur'd Worth forget and pardon man.

BURNS POEM

To Miss Ferrier Enclosing the Elegy on
Sir J. H. Blair. (1787)

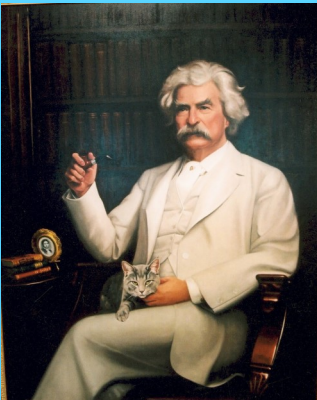
Nae heathen name shall I prefix,
Frae Pindus or Parnassus;
Auld Reekie dings them a' to sticks,
For rhyme-inspiring lasses.

Jove's tunefu' dochters three times three
Made Homer deep their debtor;
But, gi'en the body half an e'e,
Nine Ferriers wad done better!

Last day my mind was in a bog,
Down George's Street I stoited;
A creeping cauld prosaic fog
My very sense doited.

Do what I dought to set her free,
My saul lay in the mire;
Ye turned a neuk-I saw your e'e-
She took the wing like fire!

The mournfu' sang I here enclose,
In gratitude I send you,
And pray, in rhyme as weel as prose,
A' gude things may attend you!



MARK TWAIN

FAMOUS QUOTE

"If you tell the truth, you don't have
to remember anything."

Mark Twain

THE CARNIE GROUP (JIM HOPE-ROSS)

OH SHEPHERD, OH SHEPHERD or THE SHEEP ARE IN THE WILDERNESS or THE SHEPHERD'S WIFE

NOTE: Spelling is as published.

The lyrical pattern to this comic, pastoral song consists of a shepherd answering his wife's questions.

Ordinarily, when I review a poem or letter of Burns, I try to connect the story of the poem with some aspect of Burns' life. Was he writing about some lass he was smitten by? Was he telling of someone he'd befriended? Was he talking of one of God's flora or fauna? Was he recalling some historic or heroic moment?

Burns was never a shepherd, to my knowledge, except, perhaps to poor Mailie. Other than "The Ettrick Shepherd" a contemporary whom he may never have met, I am unaware of any sheep herders he knew, other than maybe his dog, Luath. What would have led him to write this poem?

I've seen the song reported as being written by Robert Burns and other places as "traditional". I've even seen it listed as a Burns reworking of a traditional song. Part of me suspects that it might be a case of "any song written in Scots dialect being attributed to Burns as a matter of course". I suppose it's not the most pressing question, but I figured it was worth a try to find out.

I found a reference to the website of the "World Burns Club" which apparently lists it as being original Burns, but I was unable to access that site. Interestingly, www.robertburns.org, which I regard as the ultimate site to find all of Burns poetry in the Burns Country data base, does not list it under any of its 3 well known names as a Burns work.

Stenhouse (1853) claims that the song might have been originally sung to the famous melody for the song called 'The Country Bumpkin', with Burns adapting the lyrics to this tune. In his book, 'The Songs of Scotland Prior to Burns with the Tunes', Robert Chambers (1862) claims that fragments of this song and melody can be traced back to Herd's 'Collection'. John Glen (1900), disputing the claims of Stenhouse and Chambers, writes that the tune for this song does not appear in any publication. prior to the publication of 'The Scots Musical Museum'.

The common view is that it was a traditional song that Burns collected for the Scots Musical Museum, and that he cleaned up a couple of bawdy verses to make it more acceptable in that anthology. If it was Burns and it was risqué, then I would have expected it to appear in the *Merry Muses*, but it does not appear there either.

Donald A. Low of the University of Sterling wrote in his book "The Songs of Robert Burns" (1993) apparently affirmed that the song is Burns. On page 520, Low wrote: "Burn's (sic) revision of a song in David Herd's Ancient and Modern Scottish Songs (1776; reprint 1869, vol. 2, pp. 182-3)." Low's book is out of print.

This ambiguous statement may come closest to the truth. Herd's work was reworked and reprinted in 1869 by James Dickson and Charles Elliot of Edinburgh as "Ancient and Modern Scottish Songs, Heroic Ballads, Etc." There, the following poem appears, without a title and without an author:

The shepherd's wife cries o'er the lee,
Come hame will ye, come hame will ye?
The shepherd's wife cries o'er the lee,
Come hame will ye again een, jo? -before evening, darling

What will ye gie me to my supper,
Gin I come hame, gin I come hame? -if
What will ye gie me to my supper,
Gin I come hame again een, jo?

Ye's get a panfu' of plumpin parrage; -thick porridge
And butter in them, and butter in them;
Ye's get a panfu' of plumpin parrage,
Gin ye'll come hame again een, jo.

(Chorus; also follows verses 5,6 and 7)

Ha, ha, how, it's naething that dow; -is worthwhile
I winna come hame, and I canna come hame.
Ha, ha, how, it's naething that dow;
I winna come hame again een, jo.

THE CARNIE GROUP (JIM HOPE-ROSS CONTINUED)

Ye's get a cock well totled i' the pat, -heated in the pot
An ye'll come hame, an ye'll come hame;
Ye's get a cock well totled i' the pat,
An ye'll come hame again een, jo.

(Chorus)

Ye's get a hen well boil'd i' the pan;
An ye'll come hame, an ye'll come hame,
Ye's get a hen well boil'd i' the pan,
An ye'll come hame again een, jo.

(Chorus)

A well made bed, and a pair of clean sheets,
An ye'll come hame, an ye'll come hame;
A well made bed, and a pair of clean sheets,.
An ye'll come hame again een, Jo.

(Chorus)

A pair of white legs, and a good cogg-wame, -belly for filling
An ye'll come hame, an ye'll come hame;
A pair of white legs, and a good cogg-wame,
An ye'll come hame again een, jo.

Ha, ha, how, that's something that dow;
I will come hame, I will come hame.
Ha, ha, how, that's something that dow;
I'll haste me hame again een, jo.

Robert Burns would have been only about 17 at the time of Herd's original publication, but at an age where the off-colour humour of the piece would no doubt have appealed to him and, dare I say, have been readily committed to memory only to be recalled for inclusion in the museum.

Prepared for the Carnie Group by Jim Hope-Ross, June 4, 2018

CLUB MEMBER HONOUR AWARD (HENRY CAIRNEY)



We would like to congratulate Jim Osborne who was promoted to Lt/Col., Regional Commander for Central Command (Canada and the US). Jim and Janet recently attended the Commanders' Conference in Toronto.

BURNS POEM

THE TEAR-DROP (1794)

Wae is my heart, and the tear's in my e'e;
Lang, lang has Joy been a stranger to me:
Forsaken and friendless, my burden I bear,
And the sweet voice o' Pity ne'er sounds in my ear.

Love thou hast pleasures, and deep hae I luv'd;
Love, thou hast sorrows, and sair hae I pruv'd;
But this bruised heart that now bleeds in my breast,
I can feel, by its throbbings, will soon be at rest.

Oh, if I were-where happy I hae been-
Down by yon stream, and yon bonie castle-green;
For there he is wand'ring and musing on me,
Wha wad soon dry the tear-drop that clings to my e'e.

FUTURE EVENTS

(TREKKER ARMSTRONG)

Nov 29th 2019 - St Andrews Dinner
Jan 24th 2020 - CBC Burns Supper

BOARD OF DIRECTORS

Executive

President; Paul Armstrong
1st VP; Henry Cairney
2nd VP: Brian Cumming
Secretary: Tony Grace
Treasurer: Paul Kane

Non-Executive

Past President: Jim Hutchens
Communications: Trekker Armstrong
Director At Large: Jim Osborne
Director At Large: Rob Pinkerton

Ex-Officio

Sponsorship: Jim Osborne
Entertainment: Jim Little/Maurice MacAtamney
Steward: Don Humphreys

RON BUDD AND SINGERS (PAUL ARMSTRONG)

The Calgary Burns Club Singers

The Beginnings



Ron in a familiar pose accompanying singers on the piano



Ron at the Edinburgh Military Tattoo in 2009

RON BUDD



CALGARY BURNS CLUB SINGERS

The Calgary Burns Club Singers performing at the annual supper in Calgary

To say that the Calgary Burns Club Singers were born is probably an incorrect analogy. It is more like they grew from a seed to the entity they are today! The seed was Jim McLaughlin's wish to sing Willie Brewed a Peck o' Maut at the Dinner in 1995. Ron Budd was the gardener who took that seed and nourished it and made it a reality. They decided to sing "Willie Brewed" at the 1995 dinner with Jim singing the baritone parts and Bob Ferrier would sing the tenor parts but they had a problem, they didn't have anyone in the Club to sing the bass pieces and ultimately found a friend of Jim's to do this (he became an Honorary Member for the night).

The Club was in a state of flux in the early 1990s when Ron joined the Club and shortly after became treasurer. In those days the business meeting was the first thing on the agenda, and it could often be contentious and long. If there was time after this there was some entertainment, but this was never really organized. In 1994/5 Ron also took charge of the entertainment. It was now organized, planned and he took the bold step of moving it to the beginning of the meeting. Around about this time he became aware of a song called "T Was the Scots" performed by the duo, "Bowser and Blue", who hailed from Montreal. With a little detective work Ron was able to track them down, contact them and obtain their permission to liberally edit the lyrics (a collaborative effort with Jim McLaughlin) and change the melody as he was not fond of the one that they used. Not too surprisingly, they disagreed but gave their consent. He selected the melody from "The Ball of Kirriemuir" for the verses and a modified "Johnny Lad" for the choruses. This was performed as a skit at the 1996 dinner and the audience rose to join in the choruses and the performance was a resounding success! The Calgary Burns Club Singers were truly born! They used the word "Singers" because they never felt that they were talented enough to be known as a choir.

The practices started as a small breakfast group. They were held at Ron's house with his wife, May, providing the breakfasts. Following the 1996 dinner they began to practise regularly on Saturday mornings, eventually every Saturday at the Rose and Crown, where the Club meetings were held. Initially Ron recorded the music but, ultimately enlisted the services of Willie Joosen, a professional pianist (who plays keyboard at the Calgary Flames games), to prepare the music and help with the arrangements. The practices moved from the Rose and Crown to the Kensington Legion when the Club meetings moved there.....but that's a different story. The group continues to practise at the Kensington Legion almost every Saturday from September to June.

The 2009 Edinburgh Tattoo

The most notable event at which the Singers have performed was the Edinburgh Tattoo in 2009. It was a Homecoming year and also Robert Burns 250th birthday. Iain J. McConnell was the speaker at the 2006 CBC Burns Supper and was very impressed with the Singers' performance. He was an event producer and asked, then President, Alex Cathcart if they might be interested in a trip to Scotland if events could be arranged. Nothing happened for a couple of years, but Mr. Cathcart persisted and made one last attempt to contact Mr. McConnell. Success, McConnell advised that he had arranged a "visit" to the 2009 Edinburgh Tattoo. Alex had the impression that this meant a few tickets to it. Then it became apparent that he was making the outlandish suggestion that perhaps the Singers might consider performing at the Tattoo. Much communication ensued between the two. This resulted in a visit to Calgary in 2008 from Captain Hamilton who was the *second in command* at the Tattoo. In March 2009 Major General Euan Loudon, *Chief Executive and Producer of the Edinburgh Military Tattoo*, travelled to Calgary to hear the Singers, make his presentation and seal the deal!

Although fund-raising had already begun, it swung into action in earnest. Well known artist and Club member Bill Laing produced and donated a Fine-Art print, inspired by a tree outside Rosslyn Chapel, and this was used for gifts to dignitaries as well as for sale with the proceeds going entirely to the trip. A Ceilidh was held in May of 2009 and one of Bill's prints was available at the silent auction among a number of donated items.

Lochcarron of Scotland learned of the group's plans to perform at the Tattoo. They were commissioning a new tartan called Auld Scotland (inspired by the last line of the *Address to a Haggis*) to commemorate the national bard and his 250th birthday and graciously donated the fabric to the Calgary Burns Club to be made into kilts to wear at the events. Their contribution was duly noted. Jim Osborne through his shop, The Scottish Shoppe, was able to arrange the production of them. These were unusual kilts because, unlike most, they had a very useful pocket behind the front panel. Mr. Osborne, very generously, provided each singer with 2 dress shirts and 2 pairs of socks to wear with his new kilt.

RON BUDD AND SINGERS (CONTINUED)

Because the Edinburgh Tattoo is a military event the group practised marching and Mr. Budd, an ex-military man himself, tried his best to keep the group in step and in order as few of them had any military exposure! One member was having particular difficulty leading with his left foot. Ron simulated a kick to his left shin and said: "That's your left, the one that hurts!" The marching practices were in addition to the many singing practices for the songs. It was quite an undertaking too as they performed or were part of the accompaniment for many songs including; *Green Grow the Rashes O', Ye Banks and Braes, Ae Fond Kiss, the National Anthem (God Save the Queen)* and, of course, *Auld Lang Syne*. On an initiative of William Lawson, the Calgary Stampede (Dr. David Chalak, President) provided each of the Singers with a white Stetson and each member also carried a black beret with the Club badge (acquired and donated by Club Life Member Joe Dundas). There was a bit of a "difference of opinion" as to the wearing of these but this was satisfactorily resolved. Many of the Singers passed their white hats on to members of the military groups who had assisted them in their performances at the events.

The event itself wasn't without its wrinkles particularly regarding the sound production and microphones, but ultimately the Tattoo was a success and the Singers were extremely well received. While in Scotland the Singers performed at and attended a number of other events including mini-Tattoos at *Glasgow's George Square, Dumfries House, Jedburgh and Linlithgow*. This is the subject of an excellent pictorial essay and book produced by Club member Colin Pinkerton and his wife Janet.

The Singers made a presentation of one of Mr. Laing's print to the City of Edinburgh on behalf of the Singers and the City of Calgary and in return received the gift of a bronze replica of Edinburgh Castle, which now resides in the Club's archives.

Following the profound success of the trip to the Tattoo, Ron felt he had contributed what he could and thought that it was time to pass the mantle to a new director, Ron Pratt, who remains the leader to this day. Mr. Budd was always open to suggestions and sometimes might even take them. The group became very familiar with the phrase, "I will take that under advisement!"

Part 2 To be Continued in the April 2020 Claver!

SINGERS 2021 TRIP UPDATE (HENRY CAIRNEY)

In August I met with both the Poosie Nansie Burns club members and the Kirkcudbright Tattoo organizer to discuss our trip planned for August 2021. Although many of the finer details still have to be worked out, they were very productive in terms of laying out the groundwork.

For the Edinburgh Fringe event we will be performing with the Poosie Nansie Club at the Scottish Storytelling Centre (John Knox old house) with 2 afternoon performances of the Life of Robert Burns to mark their 100 year anniversary. We have a small committee who will be working the details with their team shown in the photographs. More to come!

For the Kirkcudbright Tattoo we will be performing at 4 events during the weekend we are there and for the main event, the Tattoo itself on the Saturday evening, we will be the top act on the bill.

Watch this space for further information on both events in the coming editions.



Ron and the singers at the Edinburgh Military Tattoo in 2009



Poosie Nansie Members

Top photo from Left: Robert D'Arcy, Immediate Past President and Secretary; Stuart Davie PP; Finlay Macleod, Musical Director; Bob Mitchell, President.

Bottom photo from Left: Jack Scott PP; William Goodall PP.

PROFESSOR BILL LAING (HENRY CAIRNEY)



BILL LAING



UNIVERSITY OF CALGARY

The University of Calgary (U of C or UCalgary) is a public research university located in Calgary, Alberta, Canada. The University of Calgary started in 1944 as the Calgary branch of the University of Alberta, founded in 1908, prior to being instituted into a separate, autonomous university in 1966. It is composed of 14 faculties and over 85 research institutes and centres. The main campus is located in the northwest quadrant of the city near the Bow River and a smaller south campus is located in the city center. The main campus houses most of the research facilities and works with provincial and federal research and regulatory agencies, several of which are housed next to the campus such as the Geological Survey of Canada. The main campus covers approximately 200 hectares (490 acres).

(Source: Wikipedia)

Professor Laing, or Bill as he is affectionately called by his friends, has been a member of our Calgary Burns Club since November 1999 and is the focus of my profile this issue. Born in Glasgow Scotland where he stayed until leaving for Vancouver Canada in 1960. Bill's professional career and qualifications are extensive and I certainly cannot do complete justice in this article. In short, Bill commenced his training at the Vancouver School of Art, then at Brighton Polytechnic in England, before achieving his Master of Fine Arts Degree at the Royal College of Art, London England in 1974. From 1974 to 1977, Bill was an instructor in Printmaking, Photography and design at the Alberta College of Art. In 1977 he became a faculty member of the University of Calgary where he was Professor of Printmaking and Drawing prior to his retirement in 2016. Bill's dedication to his profession gained him the University of Calgary's Student Union Teaching Excellence Award five times culminating with the UofC Students Union 2012-2013 Teaching Excellence Hall of Fame Award. He is an elected member of the Royal Canadian Academy of Arts. He is also an elected Honorary Fellow of the Royal Society of Painters and Printmakers, London England. He was appointed to the Order of the University of Calgary and has been awarded Professor Emeritus of Art from the University of Calgary.

His work is in the collections of many corporate and public institutions, including the National Gallery of Canada, Department of External Affairs, Canada, The Alberta Art Foundation and The Canada Council Art Bank, The Glenbow Museum Calgary, The Vancouver Art Gallery and The Nickle Arts Museum Calgary.

Some international collections are in The British Museum, Kyoto Municipal Museum in Kyoto Japan, The Ashmolean Museum in Oxford England, The British Council Art Collection and The Bradford Art Gallery England.

We see Bill every week at the Singers where he joins in with his unique humour and hearty socializing and where he sings in the Tenor section, and regularly at the monthly meetings as an active member.

Bill and his spouse Barbara Milne are professional artists and their work is well known and respected throughout North America and the world. In Bill's case he has held multiple exhibitions, in excess of 550 Group and Solo shows to the present day in Canada, New York, England, Switzerland, Sweden, Poland, Italy, Japan, France, Yugoslavia, Columbia, Hungary, Cabo, Taiwan, Spain, Germany, Australia, New Zealand, Brazil, Czechoslovakia, Korea, Norway, Cuba, Slovenia, Holland, Macedonia, Bulgaria, Abu Dhabi, Ukraine, China, Scotland, Thailand, India, United Arab Emirates, Portugal, Netherlands, Turkey and Egypt to name a few!

Bill has been commissioned for many works and one in particular has passed through all our hands at one point, which was the Canada Post, one Dollar Stamp illustrating Canada's National Parks.

Bill's meticulous paintings and prints deal with textures and patterns found in landscape and the domestic environments. His current work incorporates historic lace designs, elements from nature and European landscapes. These works are lush and captivating as layers of visual elements seemingly hover over each other in translucent and iridescent glazes. (source the Herringer Kiss Gallery)

Henry Cairney October 2019

- *The experience of a distanced world permeates Laing's images. They are laden with signs of longing and absence. It is as if we, the viewers, are confronted with reminiscences and recollections of people, objects, events and situations that seem familiar, yet obscure. The work, especially the black and white images, invokes an emotional state that activates memory. Whether it is an actual yearning for times gone by or a real desire to re-inhabit a childhood home or simple reverie, all is possible.*

Paul Woodrow
Professor Emeritus of Art
The University of Calgary

ARTWORK BY BILL LAING



Night Lights #3

- * AQUATINT AND ETCHING ON PAPER
- * 37.5 cm x 7.5 cm 24/25
- * 1981
- * COLLECTION OF CANADA COUNCIL ART BANK

PROFESSOR BILL LAING CONTINUED (HENRY CAIRNEY)



Lightfall

- OIL AND ACRYLIC ON BOARD
- 39" x 19.75"
- 2013
- PRIVATE COLLECTION

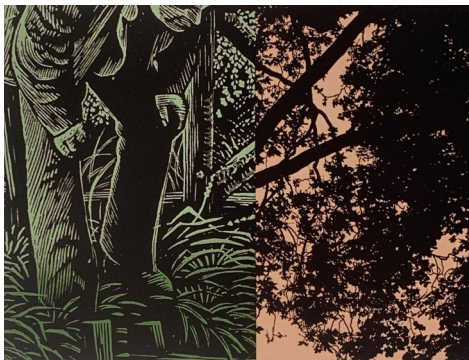


Barbara

- MIXED MEDIA CONSTRUCTION
- 73.6 cm x 20.3 cm x 16.5 cm
- 1992
- COLLECTION OF THE ARTIST

Self-Portrait

- MIXED MEDIA CONSTRUCTION
- 73.6 cm x 20.3 cm x 16.5 cm
- 1992
- COLLECTION OF STEEL CASE CANADA LTD



Well

- SILKSCREEN ON PAPER A/P
- 55.9 cm x 76.2 cm
- 1994
- COLLECTION, INSTITUTO CULTURAL DE PROVIDENCIA, SANTIAGO, CHILE

One Foggy Day

- ETCHING ON PAPER A/P
- 54.6 cm x 73.0 cm
- 1973
- COLLECTION, THE NICKLE ARTS



ROYAL COLLEGE OF ART (LONDON)

The Royal College of Art (RCA) is a public research university in London, United Kingdom, with campuses in South Kensington Battersea and White City. The only entirely postgraduate art and design university in the world, it offers postgraduate degrees in art and design to students from over 60 countries. As of 2019, the RCA has placed first in the QS World University Rankings in the Art and Design subject area for five consecutive years, since the introduction of subject area rankings in 2014.

(Source: Wikipedia)

BURNS WORK

Motto Prefixed To The Author's First Publication (1786)

The simple Bard, unbroke by rules of art,
He pours the wild effusions of the heart;
And if inspir'd 'tis Nature's pow'rs inspire;
Hers all the melting thrill, and hers the kindling fire
(Note: May or may not be by Burns)

MOUNT SPRING-RICE (STEPHEN NICHOL)



Mount Spring-Rice: Elevation 3276m; Coordinates 52 01 00N, 117 14 09W

Mount Spring-Rice, Located in the Canadian Rockies on the Alberta/British Columbia border

Before I made my move to Alberta in 1975, my home was in New Zealand and I engaged in tramping activities for my recreation. One of my tramping companions was Barry Spring-Rice (1930-1997) and I once disclosed to Barry my intention to visit Western Canada. Barry informed me that there was a mountain in the Canadian Rockies that was named after his family. I recently checked this information out and was pleasantly surprised with the story that led to the naming of Mount Spring-Rice.

The Canadian surveyor, Arthur O. Wheeler was involved in the mapping of the Canadian Rockies and in 1918 Wheeler gave the name "Mount Spring-Rice" to a peak located on the Alberta/British Columbia border. He named the peak in honor of Sir Cecil Arthur Spring-Rice, a British career diplomat who had been educated at Eton and Balliol College, Oxford; and had become a British ambassador serving in Persia (1906-1908), Sweden (1908-1913) and the USA (1913-1918). Sir Cecil Spring-Rice became a close friend of the US President, Theodore Roosevelt, and served as the best man at the President's second wedding.

Sir Cecil Spring-Rice is today remembered as the writer of the lyrics of the patriotic hymn "I Vow to Thee, My Country". After Cecil Spring-Rice's death the words for this hymn were set to music by Gustav Holst in 1921. Holst, although over-worked and fatigued at the time, discovered the words from Spring-Rice's written composition could fit with Holst's musical composition for "Jupiter" from "The Planets" suite.

The commonly used words for Cecil Spring-Rice's poem are:

I Vow to Thee, My Country

I vow to thee, my country, all earthly things above,
Entire and whole and perfect, the service of my love;
The love that asks no questions, the love that stands the test,
That lays upon the altar the dearest and the best;
The love that never falters, the love that pays the price,
The love that makes undaunted the final sacrifice.

And there's another country, I've heard of long ago,
Most dear to them that love her, most great to them that know;
We may not count her armies, we may not see her King;
Her fortress is a faithful heart, her pride is suffering;
And soul by soul and silently her shining bounds increase,
And her ways are ways of gentleness, and all her paths are peace.

BURNS EPISTLE

TO JOHN MAXWELL, ESQ.,
OF TERRAUGHTY (1791)

Health to the Maxwell's veteran Chief!
Health, aye unsour'd by care or grief:
Inspir'd, I turn'd Fate's sibyl leaf,
This natal morn,
I see thy life is stuff o' prief,
Scarce quite half-worn.

This day thou metes threescore eleven,
And I can tell that bounteous Heaven
(The second-sight, ye ken, is given
To ilka Poet)
On thee a tack o' seven times seven
Will yet bestow it.

If envious buckies view wi' sorrow
Thy lengthen'd days on this blest mor-
row,
May Desolation's lang-teeth'd harrow,
Nine miles an hour,
Rake them, like Sodom and Gomorrah,
In brunstane stour.

But for thy friends, and they are mony,
Baith honest men, and lassies bonie,
May couthie Fortune, kind and cannie,
In social glee,
Wi' mornings blythe, and e'enings
funny,
Bless them and thee!

Fareweel, auld birkie! Lord be near ye,
And then the deil, he daurna steer ye:
Your friends aye love, your faes aye
fear ye;
For me, shame fa' me,
If neist my heart I dinna wear ye,
While Burns they ca' me.

MOUNT SPRING-RICE (CONTINUED)

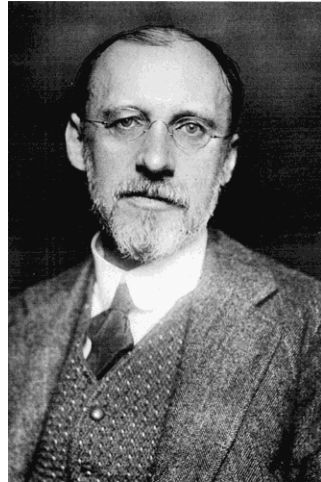
This song first appeared in hymn books published after the early 1920s. It has been associated with Remembrance Day ceremonies across the British Commonwealth. More recently Diana, Princess of Wales requested the hymn be sung at her wedding to Prince Charles. Later, it was sung at Princess Diana's funeral and at the tenth year Princess Diana memorial service. It was also sung at the funeral for Baroness Margaret Thatcher.

Sir Cecil Spring-Rice died suddenly on a visit to Ottawa, Canada on the 14th February, 1918. He was interred at Ottawa's Beechwood Cemetery. He is credited with getting the USA to enter the First World War, thereby bringing the First World War to a close.

A number of renditions of this hymn are available on YouTube, a link to one is given below:

<https://youtu.be/o6ZvylOSy5A>

Stephen Nichol



Sir Cecil Arthur Spring-Rice GCMG GCVO PC

(born 27th February, 1859, London, UK; died 14th February, 1918, Ottawa, Canada)

2019 GOLF TOURNAMENT

We had a very successful day with the help of the weather gods, with sun, no wind and best of all **no rain**. *The course was in great condition and the staff took excellent care of us. We had hole prizes, longest putts, KP's, longest drives for both men and ladies. Everyone had a great time whether it was the golf or perhaps all the scotch imbibed on the course.*

*I would like to send a special thank you to **Jim Hutchens** and **Paul Kane** for scoring and awarding the prizes to the winners. Also to **Gerry Wood** for his donation of the door prizes. Please see list of winners below.*

Men's Low Gross:

Stag and gift certificate
Maurice McAtamney

Men's Low Net:

Wally Hunter Memorial Trophy and
gift certificate
Bill Lawson

Lowest Number of Putts:

Troon Putter and President's Putter
Jim Hope-Ross

Ladies Low Gross:

Quaich and gift certificate
Jude Sydenham

Ladies Low Net:

Gift Certificate
Debbie Law

Proximity:

Trevor Ramage Memorial Trophy
and bottle of single malt scotch.
Jeff Hope-Ross

BURNS SONG

DAMON AND SYLVIA
(FRAGMENT)(1791)

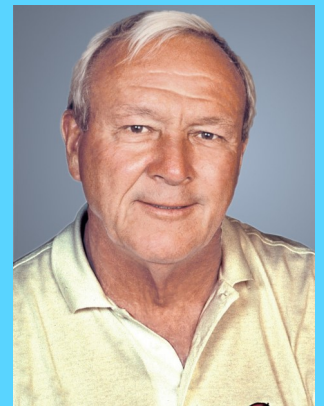
Yon wandering rill that marks the hill,
And glances o'er the brae, Sir,
Slides by a bower, where mony a
flower

Sheds fragrance on the day, Sir;
There Damon lay, with Sylvia gay,
To love they thought no crime, Sir,
The wild birds sang, the echoes rang,
While Damon's heart beat time, Sir

OLD SCOTS PROVERB

"Mony a mickle maks a muckle"

Very loosely translated as "Look after the pennies and the pounds will look after themselves"



ARNOLD PALMER

FAMOUS QUOTE

"I have a tip that can take five strokes off anyone's golf game: It's called an eraser."

Arnold Palmer

THE HISTORY OF SCOTLAND PART 1 (INSERTED BY HENRY CAIRNEY)



SKARA BRAE

Ancient Scotland

During the ice age Scotland was uninhabited. However, when the ice melted forests spread across Scotland and stone age hunters moved there. By 6,000 BC small groups of people lived in Scotland by hunting animals like red deer and seals and by gathering plants for food.

Then about 4,500 BC farming was introduced into Scotland. The early farmers continued to use stone tools and weapons and this period is called the Neolithic (new stone age). The Neolithic people used stone axes or fire to clear forests for farming and they grew wheat, barley, and rye. They also bred cattle and sheep. They lived in simple stone huts with roofs of turf or thatch. The finest example of a Neolithic village was found in Orkney after a storm in 1850. The inhabitants lived in stone huts with stone shelves and stone seats inside. They also had stone beds, which were probably covered with straw or heather. The people of Skara Brae used pottery vessels.

By 1,800 BC people in Scotland had learned to make bronze. The Bronze Age people continued to live in simple huts but they are famous for their stone monuments. They arranged huge stones in circles. The fact that they were able to do so indicates they lived in an organized society.

The Picts and Scots

The Picts lived in round huts of wood or stone with thatched roofs. Some Picts lived in crannogs, which were huts erected on artificial platforms in lochs or estuaries. Pictish chieftains built hill forts of stone, wood or earth. Pictish farmers raised cattle, pigs and sheep. They also fished, hunted deer and seals and caught birds. They grew crops of wheat, barley, and rye. They also gathered wild fruits such as crab-apples, sloes, raspberries, blackberries and damsons. Although the vast majority of Picts were farmers some worked as craftsmen such as blacksmiths, bronze smiths, goldsmiths and potters. The Picts were very skilled at making jewelry. They also carved pictures on stones. Upper class Picts spent their days hunting on horseback or hunting with falcons. In the evenings they drank and feasted.

Scotland's written history begins with the Romans. The Romans invaded Scotland in 80 AD led by Agricola. They advanced into southern Scotland and then marched into the northeast. In 84 the Romans severely defeated the Picts at a place called Mons Graupius (its exact location is unknown). However, in the years after the battle, the Picts continued to be troublesome and the Romans slowly withdrew. In 123 Emperor Hadrian began building a wall to keep them out. Later in the Second century the Romans advanced again and in 140 they built the Antonine Wall from the Clyde to the Forth. However, the Romans finally abandoned the Antonine Wall in 196 AD. Afterward, Hadrian's Wall became the frontier. The Romans advanced into Scotland again in 209 AD but only temporarily. In 367-68 the Picts took part in a great raid upon Roman Britain. In the 6th century a people from Ireland called the Scots invaded what is now Scotland. They settled in what is now Argyll and founded the kingdom of Dalriada.

Meanwhile Christian missionaries had begun the work of converting the Picts. Some Picts in southeast Scotland accepted Christianity in the 5th century. Columba who went there in 563 converted southwest Scotland to Christianity. He founded a monastery at Iona, which became very important in the history of Christianity in Britain. During the 6th and 7th centuries, Christianity spread across Scotland and by the end of the 7th century all of Scotland was Christian.

Further south in the 6th century Angles invaded Northeast England and they created the kingdom of Northumbria. In the early 7th century the Northumbrians expanded into southeast Scotland and as far as Dunbar and Edinburgh. Then, in 843 Kenneth MacAlpin who was king of the Scottish kingdom of Dalriada also became king of the Picts of northern and central Scotland. So the Scots and Picts merged to form a single kingdom. However, the new kingdom of Scotland only included land north of the Clyde and Forth. The English ruled the southeast of Scotland until 1018 when the Scots conquered it. Furthermore, southwest Scotland and Cumbria formed a separate kingdom called Strathclyde. However, in 1018 Strathclyde was peacefully absorbed into Scotland.

Meanwhile Scotland faced another threat - the Vikings! They raided the monastery at Iona in 795. Then in the early 9th century Vikings settled on the Shetland and Orkney Islands. Later in the 9th century, they settled in the Hebrides and in Caithness and Sutherland as well as on the western coast of Scotland.

In 1034 Duncan became king of Scotland. He proved to be incompetent and in 1040 Macbeth who then replaced him as king killed him. Unlike the character created by Shakespeare Macbeth was a good king and in 1050 he went on a pilgrimage to Rome. However, in 1057 Macbeth was killed at the battle of Lumphanan and Duncan's son became Malcolm III.

Scotland in the Middle Ages

In 1066 the Normans conquered England. Norman influence was soon felt in Scotland. In 1069 Malcolm married an English woman named Margaret who promoted Norman ways at the Scottish court. Malcolm was killed in a battle against the English at Alnwick in 1093. Nevertheless during the reigns of his three sons Edgar (1097-1107), Alexander I (1107-1124) and David I (1124-1153) Norman influence in Scotland gradually increased. During the reign of David I many Normans came to live in Scotland. Dioceses were organized for bishops and new monasteries were founded. The government was reformed. Also in the 12th century, many towns or burghs were founded in Scotland and trade flourished. David I was the first Scottish king to found mints and issue his own coins. However Scottish kings had little power. In the west and north chieftains frequently rebelled against the king during the 12th and 13th centuries. Nevertheless, in 1265 the Scottish king conquered the Western Islands, which until then were ruled by Norway. By the Treaty of Perth in 1266, the Norwegian king formally surrendered all his territory in Scotland except for the Orkney and Shetland Islands.



THE PICTS



HADRIAN'S WALL



KENNETH MCALPIN

THE HISTORY OF SCOTLAND PART 1 (CONTINUED)

One night in 1286 Alexander III's horse fell in the darkness and he was killed. His heir was a little girl called Margaret who lived in Norway. However, she died in 1290 on her way to Scotland. There were 13 claimants to the throne. The Bishop of St Andrews asked Edward I to arbitrate. Edward was happy to oblige and he chose John Balliol who was crowned in 1292. Edward claimed to be the overlord of Scotland and he soon made it clear he wanted Balliol to be a puppet. Finally, in 1295 Edward tried to force the Scots to join him in a war against France. Balliol rebelled and formed an alliance with France. However, in 1296 Edward invaded Scotland. Balliol was captured and forced to surrender the throne. Edward tried to rule Scotland directly, without a puppet king. He forced many Scottish nobles and landowners to submit to him at Berwick. He then installed English officials to govern Scotland and withdrew.

However the Scots were not subdued so easily. Many small landowners rose in a rebellion led by William Wallace. In 1297 Wallace severely defeated the English at Stirling Bridge, although the English won a victory at Falkirk in July 1298. The Scots continued to resist and the English only really controlled the southeast. Wallace was captured in 1305 and executed.

From 1306 Robert the Bruce, crowned king of Scotland, led resistance which gradually increased and Edward I died in 1307. Then in 1314, the English were defeated at the Battle of Bannockburn. After the battle Scottish independence was assured. However, it was another 14 years until the English finally recognized Scottish independence by the Treaty of Northampton in 1328. Nevertheless, the treaty did not bring peace. Robert the Bruce died in 1329 and his 5-year-old son became David II. However, in England, there were some Scottish nobles who had been deprived of their lands in Scotland for supporting the English. They now attempted to make John Balliol's son Edward king of Scotland. They invaded Scotland by sea and defeated an army sent to meet them. They marched to Scone where Edward Balliol was crowned king. He tried to get the support of the English king by promising him, Berwick. However, Balliol was soon driven out of Scotland.

Nevertheless the English took Berwick anyway and invaded southern Scotland. King David was sent to France for safety. However, after 1338, the English were at war with France and they were gradually forced to withdraw from Scotland. Then in 1346, the French king appealed to the Scots for help. David invaded England but he was defeated and captured at Neville's Cross. David was released in 1357 when the Scots paid a ransom. He died in 1371. In the late Middle Ages the Scottish kings still had little power and the barons sometimes acted virtually as independent rulers. The burghs thrived and Scotland's first university St Andrews was founded in 1413. Meanwhile during the late 14th and 15th centuries intermittent warfare between the Scots and the English continued.

16th Century Scotland

James IV (1488-1513) restored order. Furthermore, his reign was a great age for literature in Scotland. Also, the first printing press was set up in Edinburgh in 1507. Meanwhile, Aberdeen University was founded in 1495 and in 1496 a law was passed requiring all well off landowners to send their eldest sons to school.

Then in 1503 James married Margaret, daughter of Henry VII of England. In 1511 James built a huge warship called the Great Michael. However, in 1513 he invaded England. The Scots were badly defeated at the battle of Flodden and James himself was killed. His heir James V was only a child and he did not begin to rule Scotland till 1528. The Scots invaded England in 1542 but were defeated at the battle of Solway Moss in November. The king died in December 1542.

The throne passed to Mary Queen of Scots, who was only a baby. Henry VIII of England wanted his son to marry Mary. The Regent of Scotland, the Earl of Arran signed the Treaty of Greenwich in 1543, agreeing to the marriage. However, in December 1543 the Scottish parliament repudiated the treaty. So in 1544 and 1545 the English invaded southern Scotland and devastated it. The English invaded Scotland again in 1547 and defeated the Scots at Pinkie. The English invaded again in 1548 so Mary was sent to France. Later she married a French prince.

In the 16th century Scotland, like the rest of Europe, was rocked by the Reformation. Early in the century Protestant ideas spread through Scotland and gradually took hold. Finally, in 1557 a group of Scottish nobles met and signed a covenant to uphold Protestant teachings. However, the leading figure in the Scottish Reformation was John Knox (1505-1572). In 1559 he returned from Geneva where he had learned the teachings of John Calvin. Knox's preaching won many converts and finally in 1560 the Scottish parliament met and severed all links with the Pope. Parliament also banned the Catholic mass or any doctrine or practice contrary to a confession of faith drawn up by Knox. The Scottish Reformation had succeeded and Scotland was now a Protestant country.

In 1561 Queen Mary returned from France after the death of her husband. Mary was a Catholic. She was forced to accept the Scottish Reformation but she kept her old religion. In 1565 Mary married her Catholic cousin Henry Stuart, Lord Darnley. However, Darnley became jealous of Mary's Italian secretary David Riccio. In March 1566 Darnley and his friends murdered Riccio. Mary never forgave Darnley and she came under the spell of the Earl of Bothwell. In 1567 a house where Darnley was staying was blown up. When Darnley's body was found it was discovered that he had been strangled. Shortly afterward Mary married Bothwell. Enraged, the Protestant nobles rose and captured Mary. They forced her to abdicate in favor of her baby son, who became James VI. Mary escaped and raised an army but she was defeated at the Battle of Langside and fled to England. Scotland was ruled by regents until James was old enough to rule himself. (In 1587 his mother Mary was beheaded in England). In 1589 James married Anne of Denmark. Then in 1603, on the death of Elizabeth I, he became King James I of England as well as King James VI of Scotland.

(PART 2 WILL BE IN THE NEXT EDITION APRIL 2020)



ROBERT THE BRUCE



KING HENRY VIII



MARY QUEEN OF SCOTS

FUTURE SPEAKERS

2020 Andy Harrower Director RBANA
2021 Ronnie O'Byrne Director RBANA
2022 Ian McIntyre Past President RBWF



CHRISTINA DODD

FAMOUS QUOTE

"He who lies down with dogs shall rise with fleas"

Christina Dodd; (Some Enchanted Evening)

IN THE NEXT EDITON

- 1) Profile of Dr Sandy Paterson
- 2) CBC Burns Supper Jan 2020

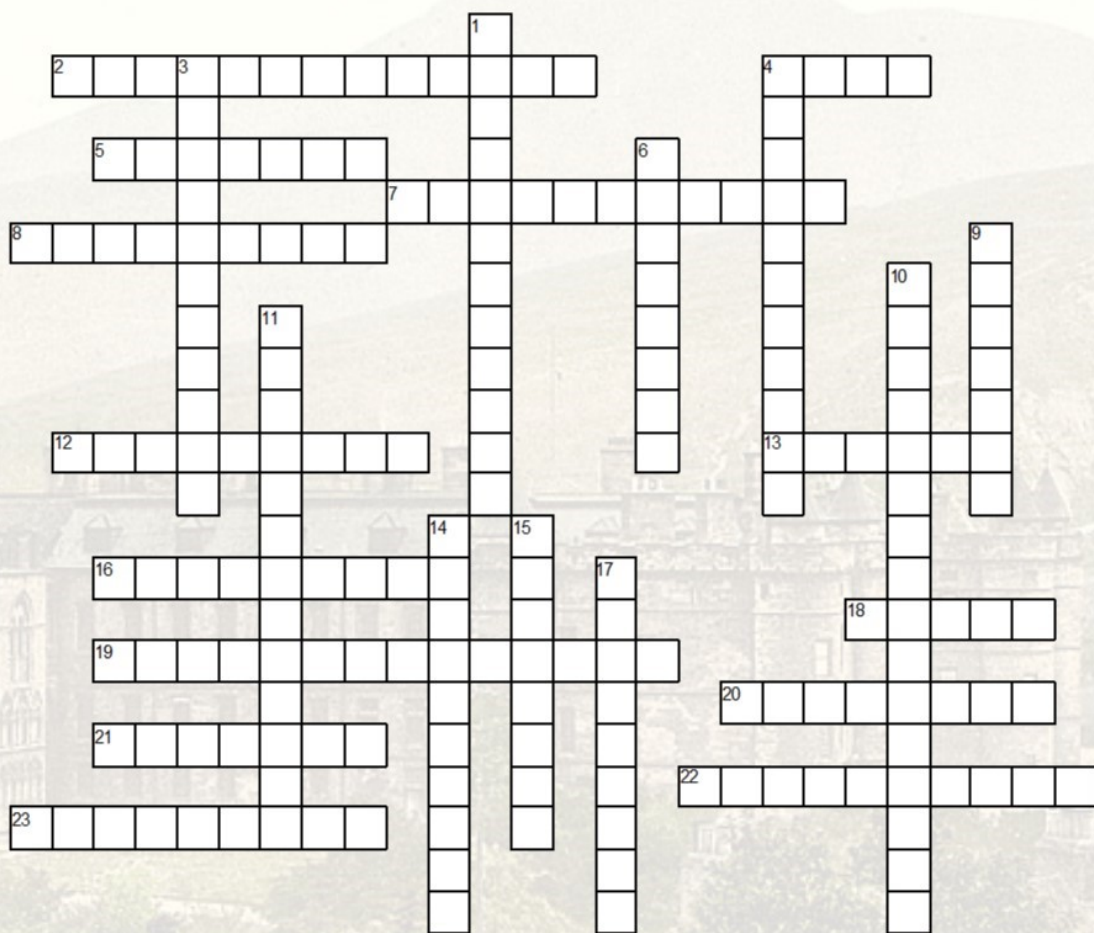
APPRECIATION

I would like to give thanks to both Ron Budd and Ian Denness for their work in proof reading and feedback with this edition of the Claver. Ron and Ian have been very vigilant in ensuring the grammatical quality is kept to a high standard.

Henry Cairney

BURNS CROSSWORD 7 (HENRY CAIRNEY)

All the answers are found in this edition!



www.CrosswordWeaver.com

ACROSS

- 2 Who quoted "He who lies down with dogs shall rise with fleas"
- 4 Twain Famous American Writer
- 5 Folklore cuddles near Falkirk
- 7 New president for RBWF
- 8 Bill Laing's first home in Canada
- 12 CBC Singers New CD
- 13 Palmer Famous golfer
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- 19 King of Scotland in 1306
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- 21 City where RBWF Conference was held
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- 3 Robert Burns Malt Whisky is from here
- 4 The Jolly Beggars was held here in September
- 6 The Scottish Storytelling Centre was once this famous persons abode
- 9 Calgary Burns Club Singers first Musical Director
- 10 Verses in pencil over a fireplace at Kenmore
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- 14 Calgary's here on this Island
- 15 Emits from the eye duct in a Robert Burns poem
- 17 Finish the song title "I Vow To Thee—"

BURNS CROSSWORD 7 (SOLUTION)



ACROSS

- 2 Who quoted "He who lies down with dogs shall rise with fleas"
- 4 Twain Famous American Writer
- 5 Folklore cuddies near Falkirk
- 7 New president for RBWF
- 8 Bill Laing's first home in Canada
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CALGARY CLAVER

Thank you to all contributors.

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